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THE Publishers' Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXX NEW YORK, NOVEMBER 28, 1931 No. 22

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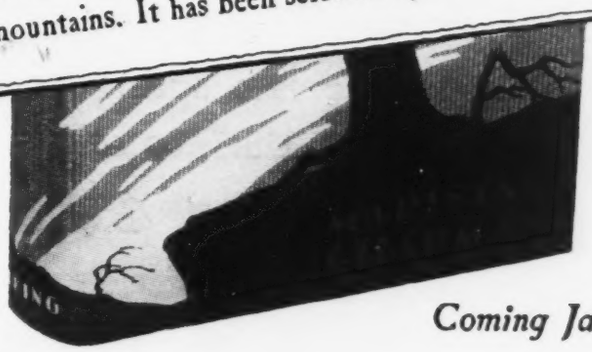

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THE PUBLISHERS' WEEKLY, 62 WEST 45TH ST., NEW YORK CITY. Vol. CXX, No. 22
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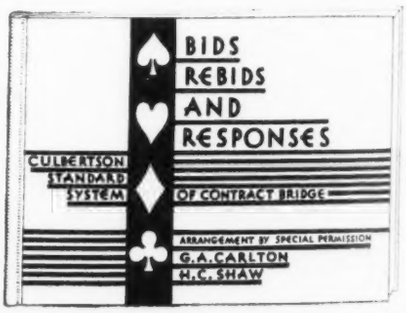

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First Prize—$100.00 in Silver Dollars

Morris Sanford Co., Cedar Rapids, Iowa. H. G. Cowden, Window Decorator

Second Prize—$75.00 in Silver Dollars

Liggett's Drug Store, Cor. 57th St. & Sixth Ave., New York.
Julius Schwartz, Manager

Third Prize—$50.00 in Silver Dollars

Frederic Loeser & Co., Brooklyn, N. Y. A. N. Waldman, Display Manager

Fourth Prize—$25.00 in Silver Dollars

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 28, 1931

Inexpensive Books for Boys and Girls

Evelyn O'Connor

Assistant Editor of Boys' Life and One of the Editors of The Bookshelf for Boys and Girls

LIBRARIES in their work with young people are trying to make them into readers of books; one sometimes wonders what the booksellers are doing to make these same young people into buyers of books. Do not the booksellers depend largely on the adult buyer for the sale of juveniles? And on the presence in the family library of adult books suited to young people and important in their development as readers? Miss Lord's interesting articles on her experiences with children in her Nantucket bookshop show that some children do like to select and buy books, but her clientele is evidently a specialized one, of unusual cultivation.

Does the average bookseller in the town make any effort to attract the high school groups with books of lasting and established value, sold at prices they can pay? Naturally, many of these students are still addicted to the juvenile, but they are growing away from childish things and as their interest is emerging from books of one type they should be drawn to another. Yet they cannot be compelled to read the classics; and the interests of young people of the present are wide and their knowledge of the sciences and inventions of today is remarkable; of those subjects which go to make the person of real culture they are abysmally ignorant.

There are books enough to meet all the interests and tastes of these young people and many of them are published in moderate-priced editions, and this is an important point for the bookseller's consideration. Young people have not much money in comparison with their needs. They are like all the rest of us. They must see a book as a good and a lasting substitute for a few motion pictures, ever so many sodas.

Examination of the titles in the various series of books that have stood the test of "best selling" or lack of it, reveals many titles that would surely please young people and the books would remain always good and useful for their libraries. If a bookseller would gather some of these titles in a special corner or on one table and make it a place for the high school boys and girls to consider their own, if he would have a card suggesting some titles with the particular characteristic of each that would make it of interest, and change this often enough so that his young customers would expect new suggestions on each visit, if he would have a card suggesting a five dollar library, a ten dollar library, and additions to the five dollar one and so on, explaining why these books are such as one will want to keep always, as the nucleus of a library for after life, and if he would do a little advertising in the school papers and year books, he would be building not only private libraries but a clientele for the future.

Some of these series of books at moderate

price are devoted to the best of the older literature, some to more obscure books, others to good and others to popular titles of the present. It is unnecessary to mention them to any bookseller; Everyman's, World's Classics, Modern Readers', Bohn, Star Dollar, Modern Library, Blue Ribbon, Modern Classics, Riverside, Nelson Classics, selling at various prices, from sixty cents to a dollar. No series especially prepared for use in schools should be considered, as the sight of a text would probably drive away youngsters.

In the selections of titles from these various series those which are brought to the attention of most young people, like the novels of Scott and Dickens, some each of Hawthorne and George Eliot, Cooper, and hero legends that are familiar, need not be mentioned.

What could be suggested as a five dollar library for a girl in high school? Here are four which could be combined, two of them to make a ten dollar library, or one could be used with additions from the others.

Five Dollar Libraries For Girls

I

"Outline of History." Wells. (*Star*)	$1.00	
"Shakespeare's Works." (*Grosset*)	1.00	
"Keats' Poems." (*Bohn*)	.85	
"Pride and Prejudice." Austen. (*Nelson Classics*)	.60	
"Shirley." Charlotte Brontë. (*Nelson Classics*)	.60	
"Diana of the Crossways." Meredith. (*Modern Library*)	.95	
		$5.00

II

"Queen Victoria." Strachey. (*Blue Ribbon*)	$1.00	
"Evelina." Burney. (*Bohn*)	.85	
"Shelley Selected Poems." (*Nelson Classics*)	.60	
"Vanity Fair." Thackeray. (*Everyman*)	1.00	
"Essays of Elia." Lamb. (*Nelson Classics*)	.60	
"Molière's Plays." (*Modern Library*)	.95	
		$5.00

III

"Middlemarch." George Eliot. (*Modern Readers'*)	$ .80	
"Wuthering Heights." Emily Brontë. (*Nelson Classics*)	.60	
"Comprehensive Anthology American Verse." Aiken. (*Modern Library*)	.95	
"Human Nature and Conduct." Dewey. (*Modern Library*)	.95	
"Sheridan's Plays." (*Everyman*)	.90	
"Maria Chapdelaine." Hémon. (*Modern Readers'*)	.80	
		$5.00

IV

"Four Famous Greek Plays." (*Modern Library*)	.95	
"Barchester Towers." Trollope. (*Nelson Classics*)	.60	
"Intelligent Woman's Guide to Socialism and Capitalism." Shaw. (*Star*)	1.00	
"Shakespeare's Heroines." Jameson. (*Bohn*)	.85	
"The Vicar of Wakefield." Goldsmith. (*World's Classics*)	.80	
"Daisy Miller and An International Episode." James. (*Modern Readers'*)	.80	
		$5.00

Four Lists for Boys, which Can Be Equally Well Arranged in Various Combinations

I

"Outline of History." Wells. (*Star*)	$1.00
"Henry Esmond." Thackeray. (*Everymans*)	.80
"Microbe Hunter." de Kruif. (*Blue Ribbon*)	1.00

"Seats of the Mighty." Parker. (*Appleton*)	1.00	
"Les Miserables" 2 Vols. Hugo. (*Nelson Classics*)	1.20	
	——	$5.00

II

"Abraham Lincoln." Charnwood. (*Star*)	$1.00	
"Fortitude." Walpole. (*Modern Library*)	.95	
"Old St. Paul's." Ainsworth. (*Nelson Classics*)	.60	
"Jungle Peace." Beebe. (*Modern Library*)	.95	
"Hereward the Wake." Kingsley. (*Everyman*)	.90	
"Golden Treasury." Palgrave. (*Nelson Classics*)	.60	
	——	$5.00

III

"Contemporary Poetry." Wilkinson. (*Modern Readers*)	$ .80	
"Walden." Thoreau. (*World's Classics*)	.80	
"Education of Henry Adams."	.95	
"Plays and Poems." Marlowe. (*Everyman*)	.90	
"The Cloister and the Hearth." Reade. (*Nelson Classics*)	.60	
"The Mayor of Casterbridge." Hardy. (*Modern Library*)	.95	
	——	$5.00

IV

"Eminent Victorians." Strachey. (*Star*)	$1.00	
"Shakespeare's Works." (*Grosset*)	1.00	
"Dr. Thorne." Trollope. (*Bohn*)	.85	
"Lord Jim." Conrad. (*Modern Library*)	.95	
"Lavengro." Borrow. (*Nelson Classics*)	.60	
"Wuthering Heights." Emily Brontë. (*Nelson Classics*)	.60	
	—	$5.00

Only a few books appear on both lists; some would interest girls, some boys, most of them both, but it is better to have a variety of titles. Further, an effort has been made to suggest in each group fiction of two or more periods, a volume of poetry or plays or essays and something biographical. It will be noted that only one book from an author is listed, in order to encourage interest in as wide a variety of writers as possible. If one book is enjoyed the reader will surely have enough initiative to seek others by the same favorite author.

The bookseller should offer to help young customers to find books at low prices that they can enjoy and be glad to own, so that they may not feel confined to such titles as he chances to display on their special table.

A Book Week appeal might be made to parents by listing or displaying a five dollar selection of standard books suited to the tastes of boy or of girl and suggesting how such a group may be the nucleus of a permanent library. This type of promotion is in line with widespread educational interests.

Ridgefield's Book Barn

A Romantic Country Bookshop

THE Book Barn at Ridgefield, Connecticut, is on Bald Hill, two miles out of town. It was built in 1804 and when Emmy Sloan took it about six or seven years ago it was just a dilapidated weather-beaten building with none of the charm which today makes it one of the most romantic of country bookshops.

The building is L-shaped, with entrances inside the L, away from the road. The original barn structure was converted into one huge room with French windows at one end, looking out and down into the valley, and a great stone fire-place at the other. The French windows open out on to a terrace. The room is furnished intimately with comfortable antiques and unique pieces of rustic furniture. It is lined with books, and books in profusion appear on the many tables, big and little. It is in this room that one may have tea or luncheon. For the Book Barn is really a combination of tea house and bookshop, a combination so successfully realized that at first one is not quite sure whether one has come for the tea or for the books, and in the end decides that it is both. For there is no tea-room as such, and no book-room. Tea is brought to one on small individual tables wherever one happens to be at the

North Door of The Book Barn

moment, whether it is over by the shelves near the French windows, on the terrace, or in the large divan in front of the fireplace. This procedure is well calculated to endear the Barn to bookish visitors, for so many of us emphatically feel that books too nice to drop crumbs into are too nice for us.

By the time Miss Sloan (now Mrs. Fred Gregor) began serving tea in the Barn she had already begun a book mail order business which was growing rapidly. Scattering books around the big room came naturally. Early visitors from roundabout, from New York, New Haven, Danbury, Portchester, found a wider variety of well-chosen volumes with each succeeding visit, with the result that nowadays the Book Barn is recommended for miles around as an up-to-date bookshop as well as a most unique and satisfying place to have tea.

Mr. and Mrs. Gregor have never formally advertised the Book Barn. The only piece of advertising to be had which tells about the Barn is an attractively illustrated little brochure of four pages, printed in brown on tan stock. Mr. and Mrs. Gregor made this up because new customers so often asked for something which they could send to their friends describing the Barn. So the Book Barn brochure has traveled around the country quite extensively, pretty much on its friends' initiative.

The cover page of this brochure is a sketch of one end of the Barn. In the sketch are featured the old cart with its sign "Books à la Cart," and the rustic Book Barn road-sign. The left-hand inside page of the brochure is a "Road Guide to the Book Barn," with clear and explicit directions how to reach the Barn from New York, New Haven, Danbury and Peekskill. The page facing contains a short and inviting description in rhyme of the Barn. The back page is a complete

View of the main entrance of The Book Barn, showing covered terrace. "Books à la Cart" usually are to be found on an old cart in the door-yard

Two views of the interior. The fire-place is at one end of the room; the French windows at the other

sketch of the Barn. This brochure has made many friends for the Gregors.

Children's books are particularly popular at the Barn. They are shelved and scattered around on tables in the far end of the big room. The day we visited The Barn, the Round-the-World Book Fair poster was tacked up against the French windows. The colors, with the light behind them, were most fetching.

Of course, in such a room, the opportunity for the casual, intimate sort of book display is unlimited, and the Barn makes the most of it. Books stand up on the window ledges and in odd nooks and crannies round about. In the old wall beams, for instance, small niches have been cut out, to shelve one or two old books. One is always "discovering" books in The Barn.

Old books which sell for ten, fifteen and twenty-five cents are, in the summer and fall, displayed in an old cart which stands in the Barn yard and is dubbed "Books à la Cart."

The Book Barn now mails to about half the States in the country and its visiting clientele keeps growing, for it is just the original, hospitable sort of country place which people want to tell their friends about.

Canadian Book Week

Findlay I. Weaver
Editor of the Canadian Bookman

WITHOUT the bombast or blare of trumpets, in fact, with a deficiency rather than excess of acclaim, Canadian Book Week has come again and the only excitement engendered has been the crossing of swords between two poets—one Canadian, the other English. This duel, however, can hardly be classed as a first rate passage at arms because of the dodging tactics of the combatants.

A significant Canadian book which must be given first place in Canadian Book Week interest, is "Open House," in which twenty-one Canadian authors, belonging mostly to the younger group, were given carte-blanche to be as outspoken as they liked. The result is gratifying because of the very fact that such a book has materialized, whether or not sound reflection puts the seal of approval on what these men have to say.

The outburst of Wilson Macdonald, "The Stigma of Colonialism," in which this trenchant Canadian poet inveighs, among other things, the attitude of visiting English poets and authors toward Canadian literature, included this reference:

"Alfred Noyes told me almost triumphantly that he knew nothing of Canadian literature, but when he arrived in the United States he was anxious to impress upon the American people that he had read their national poets. Why this reverse attitude if contempt for colonialism is not at the base?"

From England, published on the opening day of Canadian Book Week, came a reply from Alfred Noyes in which he remarked that Wilson Macdonald was not the whole of Canadian literature and that he had long loved the work of Roberts, Lampman, Bliss Carman, Drummond's habitant poems and Haliburton's "Clockmaker," and "Old Judge," to mention "only a few of my never-failing friends in Literature."

Macdonald's rebuttal was that his meeting with Noyes was brief, taking place at Upper Canada College, Toronto, and that Noyes did not mention any knowledge of or interest in any Canadian writer. "Had he spoken at that meeting as he now speaks I would not have challenged his indifference."

Here is a significant editorial comment from one of Toronto's leading newspapers:

> "Canadian Book Week calls attention to the fact that probably three quarters of the homes of Canada are without Canadian books of any kind. Of no other civilized country in the world could this be said."

There is, unfortunately, more than a grain of truth in that aspersion. Equally unfortunate is it that those who essay to take steps toward rectifying this situation are frequently assailed with ridicule and contumely on the part of critics who are disdainful of nearly everything that is natively Canadian. Is it to be wondered at, therefore, that there should be indignant outbursts such as that of Wilson Macdonald and of William Arthur Deacon and R. A. Farquharson in the same book?

Despite all this there is a genuine and rapidly developing interest in Canadian literature, as indicated by the largely attended Book Week public meetings in all sections of the country, such as that held in the auditorium of the Toronto Central Library, addressed by Charles G. D. Roberts and other noted authors.

Here in Toronto this was the forerunner of a whole series of Book Week meetings, special attention being paid to inspirational addresses in schools and colleges. Displays of Canadian books are being made in leading stores but this is not nearly as general as it ought to be, a fact that seems to indicate a lack of adequate cooperation between the chief sponsors of Canadian Book Week with the trade organization of the booksellers.

Toronto is to have a centenary celebration in 1934, celebrating the hundredth anniversary of incorporation as a city, and the Canadian Literature Club has already taken steps looking toward the inclusion of literature and the arts in the celebration programs rather than having it restricted to military and sports events.

In Ottawa, on Nov. 9th, His Excellency the Governor-General, addressing the Ottawa Drama League, of which he is honorary president, advocated the organization of a Dominion-wide Drama League, which might culminate in a national drama festival at Ottawa. He desired to see, as a normal part of Canadian life, the development of dramatic performances of plays by Canadians, with music by Canadian composers and scenic decorations, costumes, etc., by Canadian artists, played by Canadian actors.

The Bookshops of Moscow

Wilfrid Hope

From The English Bookman

THE feature of Moscow's bookshops is their number. It would seem great even in a city of the same size outside Russia. In Russia, where shops play comparatively a much smaller part in the life of the community, it seems enormous. You could walk the whole length of Kuznetsky Most (which is still Moscow's main shopping center) without finding a tea-shop, or if you did find one, find it closed. You could not walk twenty yards without finding at least three bookshops.

They are everywhere else as well, in streets of shops, and in streets where shops are few. They are easily picked out from the rest by the comparative newness of their paint, and the size of their windows. In order that class distinctions may not be too obvious some of those "closed" co-operatives in Moscow where goods are plentiful and cheap now have their windows painted over. The windows of bookshops are open, and rivalled in extent only by those of the Univermag department stores. They differ from others, too, in being invariably well stocked. The windows of food shops may be filled with dummy cartons or with nothing at all. But the windows of the bookshops are better stocked with books than the Te-Zhe shops with scent and face powder. The books themselves are technically good, in comparison with many other Soviet products. Soviet shoes are like those for which Nebuchadnezzar sold his wife. Soviet chocolate is inedible. Soviet eggs are not bad, but lack the flavor of Western European eggs. Soviet books however are (technically) readable, and sometimes superlatively good. They must not, of course, be judged, any more than the books of England, France or Germany, by the specimens at the recent exhibition in Paris. There is an even wider gap in Moscow than in London, Paris or Berlin, between the exhibition and the commercial product. But beside the Soviet newspapers, which in these matters are bad, and Moscow theater programs, which reach the extreme limit of badness, Soviet books, in printing, paper and binding, seem almost perfection.

One is therefore justified in expecting that in the bookshops at least one will be able to find something which can stand comparison with the best elsewhere without the usual preliminary reminder of special Russian and Socialist difficulties. The pictures in the windows are a little disturbing. Voroshiloff and Budenny, the soldiers, Stalin, the bureaucrat-dictator, and Molotoff, the mouthpiece of the Communist Party, seem misplaced in that particular gallery. Even Lenin, one suspects, has no special claim to a literary place of honor. But, if they have all rather less to do with literature, their photographs—these particular photographs—are at any rate as interesting as the photographs of, shall we say, Mr. X. Y. Zed, which occasionally adorn English women's magazines.

And so to the inside. In the biggest bookshop of all, on the rise in Kuznetsky Most, the inside is not unlike that of some

London bookshops. There is less attempt at display, and you are shut off from the books displayed on the broad counter by a metal rail. But the atmosphere is the same, the assistants are, with all due respect to Communism, of the same type of mankind, and all around there is the same ordered confusion of color and print. Of the clientele it would be unfair to judge from a few casual visits—one might make ten visits in a week to a bookshop in Oxford Street, and each time see few people there. It would be wrong to conclude from that that few people in England buy books. Therefore, of the Moscow bookshops, I can only say that on my visits, all quite at hazard, there were few people there, and those few of a particular class.

Whether that means that the Russian reading-public is small, I am uncertain, especially remembering the large number of libraries in Moscow. On the whole, however, I think it does, the more so that the books displayed can themselves for the most part have little popular appeal. There are handbooks for the "proletarian tourist," who, to judge from their content, is not noticeably different from the hikers and campers of England and America. There are books of travel seriously meant, and which must be making the many picturesque corners of the Soviet Union known to people who formerly knew of little beyond their native town and village. There are technical works innumerable, and innumerable variations on the theme of the Five-Year Plan, both indications of the intense interest which is taken in Moscow today in all things mechanical. And everywhere, of course, there are the treatises on Marxism and Leninism and Stalinism, dull things whose dullness is outweighed by dullness of the "Collected Works of Comrade Kaganovich" or the dreary "Speeches of Molotoff."

To the workman's credit it should be said that (on personal evidence of no great worth and from careful inquiry) he seems to read as few of them as possible. Whether he reads literature at all, in the sense in which we understand the word, is a point on which much more information than I have would be needed before it could be settled. It is certain, however, that he would find little of it in these bookshops. The Soviet Government has published vast quantities of its own classics, translations from the classics of other lands, and translations of such modern authors as Upton Sinclair and Jack London. Some years ago, it was publishing, too, a number of excellent native modern novels, and some verse besides that of the illustrious Demyan Byedny. In Leningrad Upton Sinclair may still be found. In the second-hand bookstalls of Moscow there are a few specimens of the more liberal publishing of Lenin's later days. And in the bookshops proper there may occasionally with good chance be discovered a copy of "Brusski" or "Cement." But for the most part literature, the technical and the political apart, has no better representatives than stories of how Masha, the ardent Young Communist, saved the day on a particular front of the Five-Year Plan, or Vanya, the collective-farm worker, rose from the ranks to be a delegate to the Central Executive Committee of the Union. In other words, though one hesitates to say it in face of much genuine enthusiasm, "Eric, or Little by Little."

After looking at all sections but one a visitor from Western Europe might indeed be pardoned for going away disillusioned. In that one section, however, is something which redeems the rest. For there are the children's books, after which none can again lightly dismiss Soviet practice. Some of them are unexceptionable from every point of view. Such are the occasional tales from Aesop, and the rhymed stories on the model of "The Cats in the Basket," a version of "As I was going to St. Ives."

Such tales as this are technically perfect, clearly printed, illustrated in clear colors, and giving lessons in mathematics and more human things with little effort. I found them less interesting than the frankly propagandist tales and manuals. These sometimes lie, and they are always more optimistic than a foreigner would be about Soviet achievements. But their force is like that of the Soviet films, irresistible to all but the strongest heads. The type is a little history of "Thirteen Octobers" which ends with a map of the Northern hemisphere showing guns trained on Russia from every land, and Russia replying with the old slogan of "The Five-Year Plan in Four Years."

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November 28, 1931

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Christmas Promotion

TODAY Christmas book catalogs are abroad in the land, and there must be few households with any book interest that haven't a catalog or two coming to them in the mail to suggest book buying. Sometimes it is the habit of critics to speak of this far-scattered land of ours as being to a large extent bereft of book service, but, if a bird's-eye view could be taken this week of this scattering of book catalogs, it would be seen how widely they are sent and how many are getting this stimulus to Christmas buying.

The big *Christmas Bookshelf* from the *Publishers' Weekly* office has just gone forth to booksellers in a large edition, and, it is believed, in beautiful form Baker & Taylor's fine *Christmas Bulletin* is doing similar service for another group of dealers, and the smaller catalogs, *Books-of-the-Month, Book Review* and *Latest Books* carry the total circulation of these five catalogs alone into the hundreds of thousands.

A new entrant into the field of book promotion is the *Gentle Reader,* a handsome illustrated monthly magazine for both general circulation and bookstore distribution. This new enterprise takes on the general atmosphere of a magazine following the line of the *International Book Review* of a few years ago plus an injection of the spirit of the *New Yorker,* with a generous roster of good contributors. Besides the subscription lists of its publishers, it is being sold in bookstores for distribution, and dealers in turn are soliciting subscriptions at $1 a year.

The booktrade certainly strongly believes in the value of promotion by catalogs, supplemented by direct promotion by special letters, the one being complementary to the other. It is not our intention at this late day to suggest what can be done, but simply to show how much has been done and to emphasize the importance of keeping the mailing list the year round in order to make such work thoroughly effective in reaching both the bookish and non-bookish public.

Featuring Religious Books

MORE attention than usual is being given to religious books as Christmas gifts this year, or so it seems to us. National Bible Week will be observed as usual, coming this year the week of December 6th through 12th. The excellent article by Alex. McKenzie in the November 14th issue of the *Publishers' Weekly* should be helpful to many booksellers whether they usually feature religious books at this time or not.

A recent statement from the Federal Council of Churches says: "The present state of the world with its depression and confusion is a summons calling us back to the Bible to learn its message and forward with the Bible to make its message regnant in human life. More than ever in times of discouragement and perplexity we need its guidance."

The Religious Publishers Group of the National Association of Book Publishers suggests that booksellers have a Christmas window of Bibles and religious books during the first two weeks of December. It is offering prizes for the best windows: first prize, $100; second prize, $75; third prize, $50; fourth prize, $25; five prizes each $10.

If you wish to enter the contest:

Begin at once to make plans for your window. The display should remain in your window one week during the contest

period, December 1st to 15th, and should feature the religious books of as many of the publishers who are sponsoring the contest as possible. Bibles should, of course, be included. While it will not be possible to send goods on consignment for display, special posters, showcards and streamers will be supplied.

Arrange to have a photograph of your window mailed to the National Association of Book Publishers in time to reach New York by December 19th. On the reverse of the photograph write (1) firm name, (2) address, (3) name of person to whom the award should be made.

The displays will be judged by Carl L. Bixby, Editor of Advertising Displays, and Oliver C. MacLeod, of the MacLeod Institute of Scientific Displays. Four factors will be considered in awarding prizes: selling appeal; attractiveness; originality; range of publishers represented. Prizes will be awarded on December 21st, and the winners will be announced in the *Publishers' Weekly, Retail Bookseller* and the *American News Trade Journal.*

First of Year Remainders

As December is the month when publishers prepare for stock taking and clear out their leftovers for use in the January sales of bookstores, it is time for the trade and publishers to take out and reread the sound recommendations issued by the Joint Board of Publishers and Booksellers on the subject of remainders. Such recommendations cannot be a contract among publishers, but it was very genearlly agreed that what was suggested was sound practice, and this sound practice will become effective practice if all carry it out. If one publisher endeavors to take advantage of the others by overstepping the suggestions, the whole principle of common action for common gain is lost.

The suggestions included: Caution against increasing the supply of remainders by binding up sheets as the binding often costs more than what is received for the book when overhead is added; that fiction should not be remaindered until a year after publication; non-fiction two years after publication; that overstock should be remaindered through bookstores; that publishers should not contract with distributors to print an edition of a title to be sold as a remainder unless it is understood that it is a reprint edition and so marked and made available to the whole trade; that booksellers on their part should see that the public understands what publishers' overstock is. Remainders, sold as remainders, explain the cut in price.

January first, following a year of great trade difficulty, will test this important list of recommendations.

Gay Book Packages

Because books are so obviously pleasing for Christmas gifts with their attractive typography and colorful jackets, it should not be overlooked that customers very often appreciate having the books they give away in special wrappings. In the last few years a great many bookstores have purchased paper of a special kind, sometimes a staple design which can be run on the regular paper roll and used without extra cost; sometimes, the very handsome specially designed papers that are bought in sheet form with all-over designs of colorful and holiday character. With such wrapping, which the customer is often quite willing to pay for, and with the special tapes and twines so easily available, it does not take expert handling to turn out a package of extremely attractive character, and such added touches bring many more people to the book counter for the purpose of checking off their Christmas lists.

The National Association of Book Publishers has done a great deal this year to help the bookseller make his whole shop gay. A Christmas streamer in red and black on a white background designed by Maud and Miska Petersham, the well-known illustrators of children's books, has been sent to all booksellers. Stickers which also bear the slogan "This Year Give Books" and which are also printed in red and black on white are being supplied to paste on all letters and packages. They are lovely enough to improve the appearance of any gift package. In addition four store cards printed in red and black on a white ground are being sent out so that the bookseller may use them on various appropriate groups of books.

Making Windows Sell

This display of "Making Farms Pay," Macmillan, in Matthews Book Store, 1620 Harney Street, Omaha, wins the $20 prize offered by this department

UNIT window display is a subject that should be of interest to every bookseller. Generally speaking very little attempt is made to link up the publication of a title with its subject matter, and its relation to available display material. Very often opportunity is available of making use of material obtained locally, that definitely links a book title to the locality. Through co-operation this material can usually be obtained without a great deal of trouble.

One of the best examples of co-operative publicity through window displays is shown in the use of authentic historic material by the Pacific States Savings & Loan Company in its branches throughout California. These displays are prepared by the Window Counselor, W. J. Seemann, who arranges the itinerary and dresses the windows.

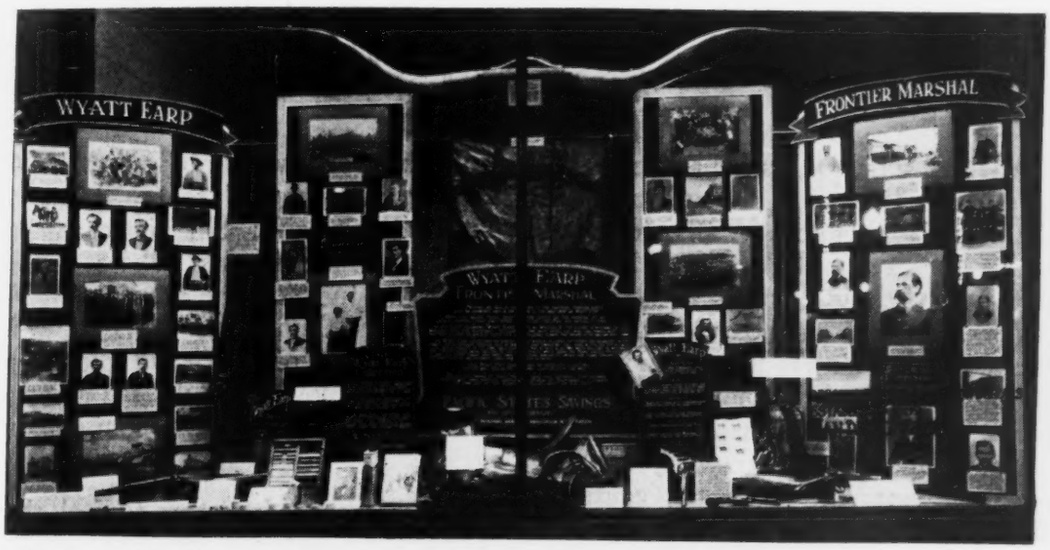
Coincident with the recent release of Stuart N. Lake's "Wyatt Earp: Frontier Marshall" (Houghton Mifflin), there was exhibited in a down-town Los Angeles window valuable relics of this celebrated peace officer, together with pictures, documents and mementoes of the Old West. This display was presented by Pacific States Savings and Loan Company, largest building and loan association in the United States, in the windows of its office at 752 South Broadway.

In selecting Wyatt Earp as central figure for a display in its windows, Pacific States Savings was guided by its usual policy of

timing its exhibits to coincide with events attracting widespread public interest.

In this case, the release of "Wyatt Earp, Frontier Marshal" suggested the Wyatt Earp display. Large crowds collected immediately after its installation, proving again the drawing power of frontier or "Wild West" exhibits. A number of displays of this character have been presented by Pacific States Savings from time to time, covering such subjects as: The Pony Express, Custer's Last Stand, Vaquero and Cowboy and The Overland Mail. Each has been successful, but the Wyatt Earp window attracted perhaps the largest number of onlookers, due principally to the unusually large number of genuine frontier relics there displayed.

The material and pictures presented in this exhibit were loaned by friends and



"Wyatt Earp" window in the Pacific States Savings and Loan Company's office in Los Angeles attracts the crowds

associates of Wyatt Earp in Dodge City and Tombstone, and by their descendants. The history of each item exhibited is fully outlined on an explanatory card attached.

Advertising is largely eliminated in this institution's exhibits; being limited to a brief paragraph on the central copy card. That included in the Earp display is typical: "Before the smoke of these frontier guns had cleared, this pioneer institution was already serving the people of California; playing its own part in the economic fulfillment of the West." As the San Diego *Call* stated editorially: "For intrinsic worth and human interest the display is proving to be the big free show of all Broadway. . . . These window exhibitions are drawing more crowds and are responsible for more comment than any other similar spread in the city."

Sales Notes

A SALE which is, as far as we know, absolutely unique in the book business is that of Wingfield-Stratford's "They That Take The Sword" (Morrow) in the Channel Book Shop, New York. An advance copy of the book was sent to Harriet Anderson and Ruth Fleming, managers of the shop. They read it and considered it to be one of the most important publications in recent years and the greatest contribution to the cause of world peace that they can remember reading. One of the customers to whom Miss Anderson recommended the book was so impressed with it that she has placed an order with the Channel Book Shop for 536 copies, one copy to be sent to every member of the Senate and the House when Congress convenes on December 7th. The lady who has placed this remarkable order with the Channel Book Shop is closely connected with the fields of education and art and is of the opinion that the spirit of creative purpose in man is balked and stultified by friction and conflict. Therefore, in all the present phases of troubled social conditions, she has found peace emerging as the fundamental issue. The lady, who prefers to remain anonymous, thinks the Wingfield-Stratford book puts the case for the creative spirit of man better than any other book of which she knows. She thinks his manner of presenting his case most happy and his arguments thoroughly sound. In view of the coming Disarmament Conference and because of her very strong feelings on the subject of peace, she has felt that to distribute this book to those who govern this country would be a move for peace that was worthwhile making. Miss Anderson writes in regard to the donor of this extraordinary gift: She is a charming and talented young woman whose accomplishments in education and art are outstanding. Those who know her work concede her nothing short of genius in the marvelous and deeply moving results she accomplishes with the young people whom she trains."

Most everybody seems to feel that volumes of short stories won't sell, that people would rather buy magazines. But Moss & Kamin, booksellers in the Barbizon-Plaza, New York City, are arranging a "Short Story Week" in their shop, to take place the first of December, or thereabouts. Moss & Kamin believe that books of short stories can be sold, that there is a real market for such volumes, containing, as so many of them do, really excellent material. During Short Story Week, the entire Moss & Kamin shop will be arranged so that nobody entering it can escape the idea of the Short Story Collection. Both display windows will be full of short story volumes, the displays to center around William Faulkner's "These Thirteen." During the Week, Moss & Kamin's Literary Forum will consist of a symposium of short story writers. This last fact ought to count heavily in favor of the Short Story Week's success. For the Moss & Kamin weekly Literary Forums which began this season on October 16th have been highly successful. Audiences have attended in numbers varying between 250 and 400. Lowell Thomas, for instance, had 400 or more listeners. Carveth Wells and Morris

Farrar & Rinehart will supply booksellers with the various objects in this display of juveniles on an order of 25 copies for any one of the titles included, which are "Peggy and Peter," "Circus Day," "A Little White Teddy Bear," and "O'Reilly of Notre Dame"

Ernst were other author successes. The meetings are held in the auditorium of the Barbizon-Plaza and last two or three hours, which includes introduction of speaker, speech and question period. The question period has turned out to be a very stimulating and attractive part of the evening's procedure. Moss & Kamin get prominent literary persons to act as chairmen of the various meetings. Last week, for instance, Ogden Nash was in charge of the meeting for Bernard Sobel who talked on "Trailing the Leg-Show." Thus people are made to feel that they are killing two birds with one stone when they attend. Probably about 20 per cent of the audience is composed of hotel guests, the rest are regular Moss & Kamin customers and persons who have seen the Forums publicized here or there. Mr. Kamin believes that Literary Forums really do pay, for their effect is cumulative. Some authors of course, on speaking to a group, at once sell many copies of their books, Lowell Thomas holding the record in the Moss & Kamin Series. And so, to get back to our initial remarks, the short story writers' symposium ought to give Short Story Week a big boost.

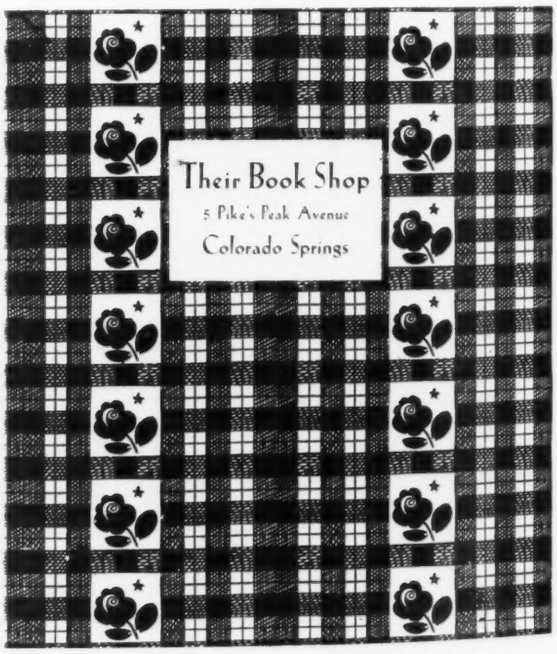
Korner & Wood in Cleveland have had a long established and very successful rental library. "At one time," said Mr. Korner, "it was the only rental library in Cleveland, and I believe, after comparing guesses with the Cleveland News Company, that there must be some two hundred libraries in the Cleveland area at present." At the same time the Korner & Wood library, having compared the amount of its business with the years when it was the only library in Cleveland, finds that at present it is doing three times the amount of business it did then. This may be some indication of the growth in the last decade of this type of book distribution.

The Putnam Bookstore has been completely rearranged. At practically no expense Manager Frank Magel has transformed what was once a rather dark and

certainly cheerless interior into one which is light, bright and well-calculated to persuade the bookbuyer into every corner. As one enters the door probably the most striking change to be noted is the unobstructed view one gets of the entire shop. Along the right wall open shelves full of brightly-jacketed books carry the eye along to the back sections. The shelves are well lighted, and those at the very back receive the added advantage of lights equipped with reflectors. There are no fixtures above the table tops to obstruct a full sweep of vision. The tables themselves have been placed horizontally, so that their displays face one as one progresses down the main aisle of the shop, which is now just a step to the right after entering. Signs designating the various classes of books appear on the table ends, lettering on white, in a color to match that of the tables. The aisles have been made wide enough to allow these signs to show up well. The aisle arrangement has been excellently conceived to take the browser logically into all sections of the store. Thus a well-regulated customer will, in the course of his book buying and selecting, make an easy and complete circuit of the store, passing as he does so through the children's department (which has been brought up from the lower book room downstairs and now occupies, brightly lighted, the back center part of the store), the fine bindings sections and the stationery department. The stationery department is directly to the left as one enters. The glass cases in this department are in themselves a triumph. They are lighted from the inside and look expensive and elegant. They were secured for a minimum cost by trading in the old cases. Throughout the store one comes across groups of furniture (lamps, tables, chairs, rugs, etc.). These lend warmth and intimacy. The key group is directly to the right as one enters. This group is placed alongside a counter of important current and forthcoming items and forms a very attractive corner where one may become comfortably *au courant* with the very latest in book fashions. The general run of best selling items are, however, scattered about the current books section of the store. Mr. Magel believes in mixing the staple with the new. The fine bindings occupy a quiet back corner, to the left. There will be a small nook here with appropriate furniture, lamps, etc., where the buyer of these more high-priced books can take his time and enjoy the benefit of seclusion. The wall cases of fine bindings will be kept open during the day. Sets and old and rare items occupy the mezzanine. Also on the mezzanine will be exhibited the prints which heretofore were strung around the shop walls like somebody's forgotten laundry.

The Lower Book Room becomes the bargain Book Room and also displays Christmas Cards and magazines. Marked-down general stock items will appear occasionally in window displays to get people used to the idea of the new Bargain Room and its location.

The *Outlook and Independent* has made a poster listing 50 books for children, recommended by May Lamberton Becker who will review these books in the December 9th issue of the *Outlook*. Eleven inches by 17 inches in size, this poster is attractively illustrated. The list of books is divided in three sections: books for children age 3 to 6 years; 6 to 9 years; 10 to 14 years. The poster can be hung until Christmas time, as it is not dated for Book Week. You can obtain the poster from Dariel F. Steer, The Outlook Company, 120 East 16th Street, New York City.



Circulating Library jackets for sale from Army Drevenstedt, 31 E. 10th Street, N. Y. C. Prices (imprinted): 1000 at $9.35; 2500 at $20; 5000 at $33

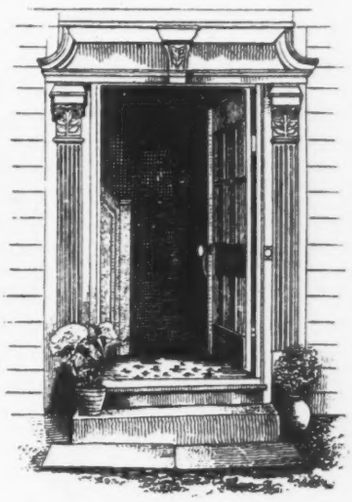
Customers' Choice

A COUPLE of weeks ago we drifted through Connecticut looking in on country bookshops. One of the most attractive of these is The Book Barn, on Bald Hill at Ridgefield. Here you can have tea or luncheon in an immense rustic room full of antiques and books. The Barn has many devoted customers who come motoring over from New Haven, New York, Danbury, Peekskill, etc., to have tea and look over the books. They bring their friends, or send their friends, and everybody thinks the Barn very original and very refreshing. Ferber and Galsworthy are popular authors. Poetry seems to go particularly well in such a setting, "Matthias at the Door" and James Stephens' "Strict Joy," being two volumes in high repute. "Portraits in Pottery" by Lee (*Stratford*) is a recent book which the Barn has picked out as a good mailing list item.

Maurice Firuski's Housatonuc Book Shop in Salisbury occupies a pleasant old house just across the road from the White Hart Inn. The Firuskis don't carry any of the cheaper type of novels. Customers with good and elegant taste like to buy "The Windmill on the Dune," "Two People," "The Blanket of the Dark" for their grandmothers, grandfathers, great-aunts, etc. Thomas Mann is a great favorite in the Housatonuc. Mrs. Firuski recently discovered a surprising interest among country-living folk in a large and expensive book from *Harcourt* called "A Modern Herbal."

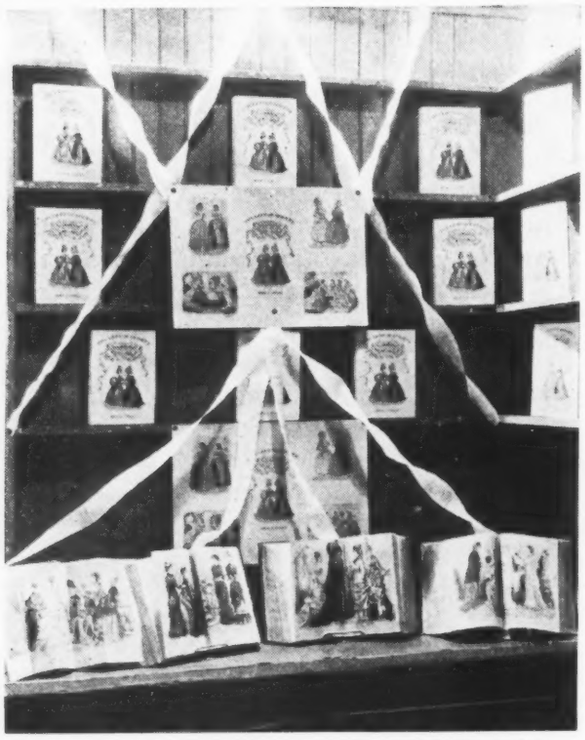
Nearby the Housatonuc are the two prep schools, Salisbury and Hotchkiss. The boys come over a good deal and buy Marcel Proust. Ogden Nash, "1066 and All That," and "Shakespeare and That Crush" were thought to be quite funny by a lot of customers; "1066" especially so. The biography customers in Salisbury are mostly retired, elderly gentlemen who never read new novels or the more scholarly books. "The Edwardians" was probably the most popular novel of last season in Salisbury. "All Passion Spent" has been almost as popular this year. In Omnibus volumes, "Saki" is the most attractive. Housatonuc thinks that omnibuses should as a general thing be confined to the detective story field.

In Farmington, Helen Scarth has moved her Farmington Book Shop into one of the most perfect early American houses it has been our fortune to see. Known as the old Deming Homestead, it was built at the beginning of the eighteenth century and has been lately restored to its original state. The three main rooms downstairs (full of antiques), all with great fireplaces, are devoted, one to children's books, one to current books, one to old and rare. The old and rare room is our favorite. Here the wood-work has been painted the old-fashioned pink used in houses of this period. In each of the windows of the house, one pane is an original. Miss Scarth moved in last summer and since that time there has been a steady stream of visiting architects coming in to see the house. Miss Scarth says that visiting architects never buy books.



Farmington's Doorway

The children's room at Farmington is a great favorite. Miss Scarth is always experimenting with the books kept there. It is her aim to have the room contain only the tried-best in children's books. "Gay Madeleine," "Knock at the Door" and "A Head for Happy" are some of the newer juveniles which have survived. The old furniture in this room is particularly attractive, and there is an immense doll's house. Several original Kate Greenaway pictures adorn the walls. Miss Scarth



This window at The Berkshire Book Shop in Reading, Pa. sold 3 volumes of original Godey prints as well as many copies of "The Lady of Godey's"

thinks that Rachel Field's drawings have much the same appeal for children as do those of Kate Greenaway. Miss Field now lives in Farmington.

The young ladies at Miss Porter's School in Farmington aren't buying this year as they did last. Miss Scarth tells us that they come infrequently. But when they do buy, they want trash, which is sad, considering that they are the loveliest of lovely young ladies.

The late auction sale at Putnam's Bookstore in New York reminds us to relate that The Farmington Book Shop had book auctions a couple of years ago. Everybody came and gossiped and had a fine time.

In the Book Shop in Great Barrington, Mass., "Living Philosophies" has been excellent as a gift book for men. This shop's specialty is sugar-coated history, "The Border" and "Black Daniel" having done particularly well.

In an old house at 419 West 21st Street you will find New York City's The New Republic Bookshop. It's a long walk over, beyond 9th Avenue, and when you get there you'll discover a quiet mild looking shop which seems to promise little, if anything, in the way of excitement. As a matter of fact, The New Republic has as many devoted customers as the more salonish shops about town. There are about 15,000 pretty active names on its mailing list. The shop and the *New Republic* magazine of course share customers and know a good deal about them. 81 per cent, for instance, would rather read non-fiction than fiction, 47 per cent preferring Biography, 38 per cent preferring Philosophy. 38 per cent are against Book Clubs, 33 per cent are for Book Clubs, 26 per cent really don't care one way or the other, and 3 per cent won't commit themselves.

New Republic customers are great travelers. A large number definitely go abroad frequently, mostly via the Cunard Line (The French Line is a close second). 4 per cent go abroad every year; 9½ per cent go abroad every three years. France is the most popular destination. The average yearly income of New Republicans is $5700.

If asked, "Would more good books be bought if they were cheaper?" 83 per cent of these enlightened customers would say yes; 13 per cent would say no; 4 per cent wouldn't say anything. They would sniff.

The *New Republic Dollar Series* has been good. John T. Flynn's "Investment Trusts Gone Wrong" has been the most popular item in the series. "Youth in Conflict" by Miriam Van Waters" is probably second in popularity, although it was published as long ago as 1925. The 30th title has recently been added, Brailsford's "Rebel India."

Once The New Republic Book Shop tried to establish itself as a salon shop in East 34th Street. It seemed like a good idea to have customers standing around arguing among themselves, discussing things. A good many people came in and hung around talking and asking about books. But after they had found out what they wanted to know they would depart serenely for Macy's book department. So after a while the shop went back to 21st,

and though it is principally a shop with a serious-minded mail order clientele, quite a number of admirers come puffing over from 5th Avenue and the East sections of town to pay their allegiance.

One of those surprisingly casual successes is "The Cocktail Wheel," now going into a fourth printing at *The Roman Press.* While "The Cocktail Wheel" is hardly classifiable as a book, it has sold as high as 1,000 copies in one day, and 675 copies in one shop alone. Its fame seems to have spread all over the country. The Press has even received orders from Honolulu. It is one of the most popular novelties of the season.

Simon & Schuster are sending out with each order of "Bernard Shaw," by Frank Harris, a Price Guarantee jacket band, with the legend, "The publishers guarantee that under no conditions will 'Bernard Shaw' by Frank Harris be published in a lower-priced edition for at least two years after publication date: that is not before January 1, 1934."

$100 for the Best Letter on "The Kirbys"

OWING to the vast number of books published every season, it occasionally happens that a work of considerable merit fails to receive the attention it deserves from reviewers, booksellers and the reading public. G. P. Putnam's Sons believe that "The Kirbys," a first novel by Margaret Whipple, is such a book. While this story of an American family has enjoyed a moderate success, its publishers feel that it should command a far wider audience, and they are now offering to pay $100 for the best letter, of not more than 1,000 words, devoted to an expression of opinion about the book. The contest closes on January 15, 1932, and the letters to be entered must be postmarked not later than midnight of that day.

The letter contest is open to everyone: professional reviewers, booksellers, and the general public. The winning letter will be selected by the editorial department of Putnam's and the winner announced in the *Publishers' Weekly* of January 30.

William Green, Inc., Associated With Ogden Printing Co.

WILLIAM GREEN, INC., has just been merged with the Ogden Printing Company. The Ogden Printing Company is particularly well known for its color printing. William Green, Inc., was organized in 1886. During the last twelve years the concern has specialized in sales promotion and direct advertising. The new officers of William Green, Inc. are Harry A. Gearson, Chairman of the Board, John J. O'Donnell, President, A. L. Green, Secretary. The sales and creative staffs of William Green, Inc. will be maintained under the new régime. The executive and sales offices will be removed to 209 West 38th Street, the present location of the Ogden Printing Co.

Scribner's Magazine Changes Its Format

WITH its January number, *Scribner's Magazine* adopts the modern sized format, after forty-five years of the standard style. It is said that the magazine has had an excellent newsstand sale in the past two years despite the depression, and the change in size has been decided upon as a further move in bringing the publication to a wider audience. *Scribner's* changes from a 224-line page to a 429-line page, with no increase in the page rate, making, according to the publishers, a reduction of approximately 50% in the advertising rate. The January number will be on sale December 18. The plate size will be 7" x 10 3/16", with a column depth of 143 lines. The text of the magazine will be in two column style, the advertising pages in three columns, with the single column of 2¼" and the double column of 4⅝". The half column depth will be 71 lines.

Annual Election of Women's National Book Association

THE regular annual election and business meeting of the Women's National Book Association was held at the Hotel Pennsylvania on Tuesday evening, Nov. 17th. The following officers were elected for the ensuing year: A. E. Klutas, President; Maude Taylor, First Vice-President;

Mary Graham Bonner, Second Vice-President; Mrs. Walter Hicks, Secretary; Toinette Johnson, Assistant Secretary; H. J. Pfanstiehl, Treasurer. The following members were elected to fill vacancies on the board: Clarice Blake, Grace Callahan, Mrs. Betty Vance, Mrs. Effie H. Berkman, Alice Dempsey, Mrs. John Koch.

Australian Trade Drops

THE state of trade in Australia, typical of all retail activity, is indicated by the financial report of Robertson and Mullins, the largest booksellers of Melbourne. The net profit for the year just closed is £4,280 as compared with £8,240 for the previous year. The net assets of the firm are £89,487.

Washington Celebration

THE cumulative power of the carefully prepared celebration of the George Washington Anniversary is becoming more and more apparent, and booksellers will, of course, be interested to play their part in their communities by cooperating with the local committees and giving every aid to make the celebration a real local success. The Bicentennial Commission, located in the Washington Building, Washington, D. C., has prepared a pamphlet entitled "Suggestions for Merchants and Department Store Cooperation." Copies can be had, gratis. A list will be printed of the business enterprises still existing in the United States which have had a continual history dating back into the eighteenth century.

Personal Note

S. F. ARESON, who has been for many years president of Thomas Nelson & Sons, has resigned. The new president is Allen R. Smart.

Communication

TRANSLATIONS

122 West 85th Street,
New York, N. Y.,
November 20, 1931.

Editor, *Publishers' Weekly:*

For many years I have wondered why some publishers fail to mention the language from which English translations have been made. It is a weary and sometimes impossible task to determine the nationality of some authors. This applies especially to the younger Scandinavian writers.

There may be an excuse for some publishers to be remiss in this respect, but when you come across one of Alfred A. Knopf's titles deficient in this way you know that it is either an oversight or negligence (this is quite unusual in his case) for he certainly knows these books.

In shops where translations are shelved according to the original language I venture to say sales are frequently lost because of wrong arrangement. I do know it has been so many times in my own experience.

Won't you kindly insert a little notice in the *Publishers' Weekly* and perhaps the publishers may take the hint? If they do you will place a large part of the retail trade under great obligations to you

MALCOLM JOHNSTON.

Business Notes

FORT SCOTT, KANSAS.—City Bookstore is out of business.

GALESBURG, ILL.—Treasure Trove, Weinberg Arcade, Dorothy Weinberg, prop., opened with a small circulating library of fiction in gift shop on October 15th.

KALAMAZOO, MICH. — Mrs. Earle's Book Shop in the Old Shakespeare Home, 724 W. Michigan Ave., Mrs. Hopkins Earle, opened October 1st.

MARSHALL, N. C. — Blue Ridge Novelty Stores are out of business.

NEW YORK CITY.—R. E. Wallace, formerly of 61 E. 8th Street, has removed to 23 West 31st Street. Mr. Wallace specializes in Modern First Editions.

SANTA MONICA, CALIF.—Kay's Books & Stationery, 1109 Bay Cities Bldg., opened October 26th, succeeding store, operated by Reeve's Book & Stationery Co. Ralph W. Kiewit, owner; Ruth Lyon, manager and buyer. Miss Lyon was formerly assistant manager of book department at Bullock's, Los Angeles. Initial stock to $5,000 to $10,000.

SEATTLE, WASH.—The Haunted Bookshop has recently been opened at 621 Spring Street, handling mostly old and rare books, books on the Northwest and Americana.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

MORE books in type and format especially suited for Christmas giving are published in plenty of time for display and publicity during the December buying season. This department was once asked to suggest a small inexpensive book to a man who wanted to give a quantity to his friends instead of sending Christmas cards. A little story by Christopher *Morley* reprinted from a collection of his essays seems particularly appropriate for this type of gift. Its binding is in red and green and its title "Don't Open until Christmas." In addition to their "New Yorker Album," Doubleday, Doran & Co., have just published a "*New Yorker* Scrapbook" containing a collection of prose pieces from *The New Yorker*. Pictures "that the *New Yorker* couldn't print" are to be found in "The *Stag* at Eve," "eighty-nine pictures for grown-ups." Illustrations by Norman Price are a feature of the new gift edition of Robert W. *Chambers'* recent historical novel, "The Happy Parrot." Margaret Ayer *Barnes'* second novel, which will have as many readers as "Years of Grace" comes just in time to be one of the big Christmas gift novels. Contemporary reminiscences are always good offerings at this season. In "This Was England" Alan *Bott* has gathered pictures from the illustrated magazines of the late nineteenth century, with some comment on Victorian manners. "Only Yesterday" by *Allen*, an informal history of the 1920's has the same popular tone that made "Our Times" so saleable. For customers who want books for friends with special interests, there are new books along different lines. Those interested in modern art will be delighted with the two companion volumes on French art listed under *Basler*. "John Sloan" by Guy du *Bois* is one of a series of seventeen volumes now ready which contain reproductions of the work of American artists, published for the Whitney Museum of American Art by Rudge. "The Satin Slipper" is a play by the French poet and ambassador Paul *Claudel*, in a charming volume.

One of the most important volumes of the season, for solid reading, is H. G. *Wells'* new two volume work, an outline of modern economics. Two interesting biographies of Englishmen are published by Harper, "Wellington" by Philip *Guedalla* and "Lord Rosebery" by the Marquis of *Crewe*. A welcome biography of the popular American composer, Victor Herbert, is listed under *Kaye*. Modern European problems are considered in "American Industry in Europe" by *Southard* and "Can Europe Keep the Peace?", a provocative work by *Simonds*. "Muscling In" is a new consideration of racketeering by Fred *Pasley*, biographer of Al Capone. The first exciting travel and adventure book in some months is "Land of Wonder and Fear" by *Mitchell-Hedges*. Additions to Paul Elmer *More's* scholarly series, "The Greek Tradition" are "The Catholic Faith" and a new edition of his well-known "Platonism."

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., designate square, oblong, narrow.

The Weekly Record of November 28, 1931

Adams, Eustace L.
Across the top of the world. 248p. front. D (Andy Lane ser.) [c.'31] N. Y., Grosset 50 c

Albert, C. D., and Rogers, F. S.
Kinematics of machinery. 527p. il. O '31 N. Y., Wiley $4.50

Allen, Clifford
Swift water [verse]. 48p. D c. Phil., Poetry Publishers $1.50

Allen, Frederick Lewis
Only yesterday; an informal history of the nineteen-twenties. 384p. (3p. bibl.) il. O c. N. Y., Harper $3
An interpretive and entertaining narrative of the most important events and trends of the post-war decade in America.

Andersen, Hans Christian
The ugly duckling; il. by Fern Bisel Peat. 48p. Q [c.'31] Akron, O., Saalfield Pub. Co. bds., 50 c.

Arcas, Pol, pseud.
The iron testament; tr. by S. Gargilis. 192p. D [c.'31] Bost., Translator, 2 Park Sq. $2; fab., $2.25
A philosophy of life translated from the modern Greek.

Archer, Gleason Leonard
Mayflower heroes. 361p. (bibl. note) il., maps O [c.'31] N. Y., Century $3
An account of the early days of Plymouth Colony, written for boys and girls.

Bacon, Corinne, comp.
Standard catalog for public libraries; fiction section; 2nd ed., rev.; an annotated list of 2100 novels with author and title entries; subject index comp. by Phyllis Crawford Scott. 214p. O (Standard catalog ser.) '31 N. Y., H. W. Wilson $2

Bailey, Carolyn Sherwin
Boy heroes in making America. 242p. il. D '31 Chic., A. Flanagan 76 c.

Bannerman, Mrs. Helen
Little Black Sambo; il. by Fern Bisel Peat. no p. il. (pt. col.) O ['31] Cleveland, O., Harter Pub. Co. $1

Barnard, Henry
Henry Barnard on education; ed. by John S. Brubacher. 298p. il. D (McGraw-Hill educ. classics) '31 N. Y., McGraw-Hill $2.25

Barnes, Mrs. Margaret Ayer
Westward passage. 323p. D c. Bost., Houghton $2.50
On a liner returning to New York, Olivia meets the husband she had divorced ten years before. The whole action of the story takes place in seven days.

Barnes, Walter
English for American high schools; a book of language activities. 672p. (bibl.) il., diagrs. D [c.'31] Chic., Rand, McNally $1.60

Basler, Adolphe, and Kunstler, Charles
The modernists, from Matisse to de Segonzac. 160p. il. (col. front.) D (Modern French painting) ['31] N. Y., Wm. F. Payson bds., $2.50

The post-impressionists, from Monet to Bonnard. 152p. il. (col. front.) D (Modern French painting) ['31] N. Y., Wm. F. Payson bds., $2.50
These companion books trace modern French art from the early days of the Impressionists down to the present. Each contains 72 full-page reproductions of the artists' works.

Baten, Anderson M., comp.
Slang from Shakespeare; together with literary expressions. 160p. S [c.'31] [Dallas, Tex., Compiler, 3243 Kenmore St.] $1
A collection of Shakespearean phrases that are still used today.

Baum, L. Frank
Ozma of Oz; popular ed. 270p. il. O '31 Chic., Reilly & Lee $1

Bean, Florence Ordway, and Brodhead, John C.
Bookbinding for beginners; 4th ed. 124p. il., diagrs. O '31, c.'14-'31 Worcester, Mass., Davis Press $2.50

Berry, Richard J. A., M.D., and Gordon, R. G., M.D.
The mental defective; a problem in social inefficiency. 225p. il. D '31 N. Y., Whittlesey House, McGraw-Hill $2.50

Bible
The Lord's Prayer; il. by Mary Elizabeth Given. no p. O c. [N. Y.] Vanguard bds., $1
Drawings illustrating the phrases of the Lord's Prayer, for the purpose of showing how man has perverted its precepts.

[The song of songs] il. with woodcuts by James Reid. no p. Q c. N. Y., Farrar & Rinehart $2.50
An illustrated edition of the biblical love song by the artist of "The Life of Christ in Woodcuts."

Birney, Hoffman
Zealots of Zion. 317p. (3p. bibl.) il. O [c.'31] Phil., Penn $3.50
The stories of the less well-known men and women of the Latter Day Saints who helped settle the Great American Desert region.

Allsop
Fables in alcohol. 65p. il. S [c.'31] Marblehead, Mass., N. A. Lindsey & Co., Armstrong Pl. bds., $1; pap., 50 c.

Baldwin, William Edward, ed.
New York banking law, annotated; containing all amendments to January, 1932, with annotations from decisions of the courts and rulings of the Attorney General. 395p. O '31 N. Y., Banks Law Pub. Co. $7.50

Barney, Anna L., and Kotsch, Hildreth
Rainbow gold. 24p. D '31 San Francisco, Banner Play Bur. pap. 50 c.

Bergerman, Milton M., and Roth, Morton
Annotated real property forms for New York. 1654p. O '31 Albany, N. Y., M. Bender fab. $20

Bois, Guy Pène du
John Sloan. 56p. (bibl.) il. O (American artists ser., Whitney Mus. of American Art) [n. d.] N. Y. [Rudge] $2
Thirty-nine full-page reproductions of the artist's work, with a critical essay. One of seventeen books of this series published in connection with the opening of the Whitney Museum of American Art. Others are in preparation.

Bolon, Dallas S., and Eckelberry, George W.
Introduction to accounting. 572p. O (Wiley accounting ser.) '31 N. Y., Wiley $4

Boswell, James
The life of Samuel Johnson, L.L.D. 1215p. D (Modern Lib. giants) ['31] N. Y., Modern Lib. buck., $1

Bott, Alan
This was England; manners and customs of the ancient Victorians. 248p. il. O c. Garden City, N. Y., Doubleday, Doran $3.50
An amusing survey in pictures and text of their history, morals, wars, inventions, sports, heroes and social and sexual distinctions between 1870 and 1900.

Boyer, Charles Shimer
Early forges and furnaces in New Jersey. 302p. (10p. bibl.) il., maps O c. Phil., Univ. of Pa. Press $5
Information about the early iron-makers, their forges and historical events connected with them, drawn from old deeds, state archives, family records and early laws.

Bradley, Alice Veronica
Tables of food values. 128p. O [c. '31] Peoria, Ill., Manual Arts Press $2

Brandeis, Mrs. Madeline
Little Anne of Canada. 174p. il. O (Children of all lands ser.) '31 N. Y., Grosset bds., 50 c.

Briault, Rev. M.
Polytheism and fetishism; tr. by Rev. Patrick Browne. 201p. O (Catholic lib. of religious knowledge, v. 18) '31 St. Louis, B. Herder $1.35

Brinton, J. W.
Wheat and politics. 270p. il. O [c. '31] Minneapolis, Author, Rand Tower $2.50
An indictment of the Federal Farm Board, by a man who was associated with Townley and McKelvie but withdrew because of his belief in misappropriation and misuse of public funds.

Brown, J. Hullah
Water colour guidance. 322p. il. D '31 N. Y., Macmillan $4.50

Brown, Theodore H., and others
Laboratory handbook of statistical methods. 244p. il. O '31 N. Y., McGraw-Hill $2

Brown, William Earl
Vocal wisdom. 127p. D [c. '31] [N. Y., Authors, 57 W. 75th St.] bds., $2
The maxims on singing of Giovanni Battista Lamperti recorded and explained by his pupil and assistant.

Brunsmann, John
A handbook of fundamental theology; tr. and ed. by Arthur Preuss; v. 3, The Church of Christ—establishment, nature, properties, and notes. 552p. O '31 St. Louis, B. Herder $4

Bryant, John M., and Correll, James A.
Alternating-current circuits; new 2nd ed. 492p. il. O '31 N. Y., McGraw-Hill $4.50

Buchanan, Rev. A. C.
Meditations on the Four Gospels. 173p. T (Manuals of the inner life. ['31] [N. Y.,] Macmillan $1

Bulkley, Mary E.
Speaking at seventy [lim. ed.]. 12p. O '31 San Francisco, Gelber, Lilienthal, 336 Sutter St. bds. $1.50
Sonnets on old age.

Burris, Marcus Lindsay
The run of the mine [verse]. 102p. D [c. '31] N. Y., Jas. T. White & Co. $1.50

Burton, Cassie Boykin, and Boykin, Elizabeth Jones
New story readers; bk. 1. 211p. il. (col.) D [c. '31] Bost., Badger $1.25

Cameron, William A.
The clinic of a cleric. 249p. D c. N. Y., Long & Smith $2
The minister of Yorkminster Church, Toronto, sums up the counsel he has given to many individuals who have come to him with their troubles.

Campbell, Mrs. Ruth Ramsdell
Bushy-boy and the fox hounds. no p. il. (col.) O [c. '31] N. Y., Sears $1.50
The story of a little fox whose wits and feet were quicker than those of a pack of hounds. For children up to 7.

Casis, Lilia Mary, and Switzer, Rebecca
Elementos de español; vs. 1 and 2. 314p.; 332p. il., maps D (Heath's modern lang. ser.) [c. '31] Bost., Heath $1.48, ea.

Cate, Alice E.
Those "P S.'s." 182p. D [c. '31] Bost., Badger $2
A romance told chiefly through the letters of a mother on her first trip to Europe to her son in America.

Cautley, Marjorie
Building a house in Sweden; il. by Helen Sewell. 40p. O c. N. Y., Macmillan $1.75
How a Swedish family found a new home in the country, a story for children from 8 to 10.

[Brown, Arthur Wellington, comp.]
Leaves from lives trained on Old Ironsides; such as Samuel Barron, John Barry, William Bainbridge, Stephen Decatur, Jr. . . . and numerous others. 112p. il. O [c. '31] [Providence, R. I., Compiler, Eddy & Washington Sts.] pap. $1

Carter, Sarah Maud
The life of Christ. 105p. S [c. '31] Devils Lake, N. D., North Dakota School for the Deaf. 50 c.

Churches in cooperation (The); a digest of cooperative church activity in religious education in Virginia. 94p. (bibls.) il., maps, diagrs. O c. Bridgewater, Va., Virginia Council of Religious Educ. pap. 75 c.

Clark, Kenneth
Architectural inspiration from northern Virginia. 25p. il., diagrs. Q (Monograph ser., v. 17, no. 3) c. '31 N. Y., R. F. Whitehead pap. 50 c.

Chambers, Robert William
The Happy Parrot; il. by Norman Price. 360p. il. (pt. col.) O '31, c.'28-'31 N. Y., Appleton $3.50

Chapin, Charles
The uncensored letters of Charles Chapin. 208p. front. (por.) O c. N. Y., Rudolph Field, Inc., 128 Lexington Ave. $2.75
Letters written by Charles Chapin, former city editor of the New York *Evening World*, while serving a long prison sentence in Sing Sing where he finally died.

Chapman, Rev. Michael Andrew
The heart of the fathers; brief sermons on the Sunday gospels, from points in the patristic homilies of the third nocturn. 378p. O '31 St. Louis, B. Herder $2.25

Chase, Josephine
The green jade necklace. 203p. front. D (Detective stories for girls) [c.'31] Phil., Penn 50 c.

Claudel, Paul
The satin slipper, or, The worst is not the surest; tr. by Rev. John O'Connor and the author. 336p. front. O '31 New Haven, Conn., Yale bds., $5, bxd.
A poetic drama of human destiny and spiritual salvation that is laid in 16th century Spain and is written by a distinguished contemporary French poet.

Collection of prayers and good works; to which the Roman pontiffs have attached indulgences in favor of all the faithful or of certain groups of persons, 1899 to 1928; tr. and ed. by Rev. Richard E. Power. 567p. il. T c. N. Y., Benziger Bros. $3-$4.50
The official Vatican manual of indulgenced prayers, with an appendix containing the Ordinary of the Mass and general devotions, also a guide for the selection of prayers for Novenas and other occasions.

Comenius, Johann Amos
The great didactic; tr. and ed. by M. W. Keatinge; new ed. 255p. il. D (McGraw-Hill educ. classics) '31 N. Y., McGraw-Hill $2

Confessions of a business man's wife, who made her husband a success. 165p. D [c.'31] N. Y., Sears bds., $1.75
The story of a woman who helped her husband in a business way by constantly improving their social and cultural background.

Connor, J. Hal
Sandy, the tin soldier of the A. E. F.; il. by Kurt Wiese. 126p. il. (col.) O c. Chic., Laidlaw Bros. $1
A story for children about a tin soldier who traveled to France in Captain Bob's pocket and saved his life.

Corneille, Pierre: Racine, Jean Baptiste
Six plays by Corneille and Racine; ed. by Paul Landis. 384p. S [c.'31] N. Y., Modern Lib. flex. cl. 95 c.

Crewe, Marquess of
Lord Rosebery. 607p. (bibl. footnotes) il. O c. N. Y., Harper $5
A life of the late British stateman who typified the ideal of pre-war aristocracy.

Cullen, John Paul
Hello, Wisconsin! [short stories]. 113p. D c. Bost., Meador Pub. Co. $1.50

Dabney, Stella Hutcheson
Two on an island; a summer idyll. 94p. il. D [c.'31] Dallas, Tex., Southwest Press $1.50
A record of the summer spent by the author and her friend on an uninhabited island, that they had bought without seeing, in the middle of a Canadian lake.

Darwin, Charles Galton
The new conceptions of matter. 235p. il., diagrs. O c. N. Y., Macmillan $3
A presentation of the principal features of the new mechanics in untechnical language and without the use of mathematics.

Davis, Howard L.
The young man in business. 172p. D '31 N. Y., Wiley $2

Donald, W. J., and others, eds.
Handbook of business administration. 1752p. il. S '31 N. Y., McGraw-Hill flex. cl., $7

Dow, Dorothy [Mrs. James Edward Fitzgerald]
Dark glory. 287p. O [c.'31] N. Y., Farrar & Rinehart $2.50
A biography of an unusual, courageous and tragic personality, Edgar Allan Poe, which also gives a picture of the literary happenings of his day.

Dukelow, Jean H., and Webster, Hanson Hart
The ship book; an elementary reader in social science. 288p. (bibls.) il. (pt. col.), maps, diagrs. D [c.'31] Bost., Houghton $1.12

Dunbar, Seymour
A history of travel in America; 4 v. il. (pt. col.), maps O '31 N. Y., A. Wessels, 520 Grand Central Palace $15
A reprint of the 1915 edition, which has been out of print for some time.

Duncan, Rudolph L., and Drew, Charles E.
Radio telegraphy and telephony; 2nd ed. 1046p. O '31 N. Y., Wiley $7.50

Edmonson, James B., and others
Secondary school administration. 492p. il. D '31 N. Y., Macmillan $2.25

Collins, C. W., and Hood, Clifford E.
Control of the satin moth by spraying in alternate years. 12p. il. O (U. S. Dept. of Agri., circular no. 189) '31 Wash., D. C. [Gov't Pr. Off.; Sup't of Doc.] pap. 5 c.

Colyer, James Frank, and Sprawson, Evelyn
Dental surgery and pathology; 6th ed. 922p. (bibl. footnotes) il., diagrs. O '31 N. Y., Longmans $12.50

Cooper, M. R.
The Cooper family; history and genealogy, 1661-1931; lim. ed. 150p. il. O '31 Richmond, Va., Cooper's Bk. Shop, 26 N. 8th St. buck. $5

Disney, Walt
Mickey Mouse; bk. no. 1. 48p. il. [c.'31] Phil., McKay pap. 25 c.

Doran, Marie
Teacher was right; a comedy in three acts. 84p. front. (diagr.) D (French's internat'l copyrighted ed., no. 704) c.'31 N. Y., S. French pap. 30 c.

Edwards, Brice, and Park, J. W.
The marketing and distribution of fruits and vegetables by motor truck. 88p. il., maps, diagr. O (U. S. Dept. of Agri., technical bull. no. 272) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 20 c.

Edwards, Oliver Murray
Historic poems. 42p. front. (por.) D c. Syracuse, N. Y., Revilo Press bds., $1

Erskine, John
Jack and the beanstalk; a fairy opera for the childlike. 114p. D [c.'31] Ind., Bobbs-Merrill $2
The well-known novelist, who is also the president of the Julliard Musical Foundation, wrote this libretto for the opera composed by Louis Gruenberg.

Ewen, C. L'Estrange
A history of surnames of the British Isles. 527p. O '31 N. Y., Macmillan $7.50

Fabian, Warner, pseud.
The men in her life; il. with scenes from the photoplay. 311p. D (Popular copyrights) [c.'30] N. Y., Grosset 75 c.

Ferguson, Arthur C., and others
The standard speller; bks. 1 and 2. 142p., ea. diagrs. D [c.'31] Dallas, Tex., Southern Pub. Co. 44 c., ea.

Field, Rachel Lyman
Calico bush. 224p. il. (pt. col.) O c. N. Y., Macmillan $2.50
A juvenile story about Marguerite Ledoux, a servant girl of colonial days who worked for the Sargent family who moved from Marblehead to Maine.

Fleming, Andrew Magnus
The Little Maelstrom. 318p. D c. Bost., Meador Pub. Co. $2
A story of pioneer days in Idaho.

Fraser, William Henry, and others
Standard French grammar. 636p. il., maps D (Heath's modern lang. ser.) [c.'31] Bost., Heath $1.76

Frome, David, pseud. [Mrs. Zenith Jones Brown]
Two against Scotland Yard. 279p. D [c.'31] N. Y., Farrar & Rinehart $2
Determined, hard-working Inspector Bull is assigned to the case of the shooting of a London jeweler and the theft of a valuable collection of diamonds.

Frondaie, Pierre, pseud. [René Fraudet]
The awakening; tr. by Nickla Mikroni-Winterroll. 267p. D [c.'31] N. Y., Sears $2
The story of a great surgeon who fell in love with the girl whose guardian he was, translated from the French.

Gales, Richard Lawson
Dwellers in Arcady. 187p. (bibl.) D ['31] N. Y., Macmillan $2
A posthumous collection of essays in folk-lore.

George, Charles
Pay as you enter; a light comedy in three acts. 108p. S (Longmans' play ser.) c. N. Y., Longmans pap., 75 c.

Gillespie, Louis J.
Physical chemistry; an elementary text, primarily for biological and pre-medical students. 287p. il. D (Internat'l chemical ser.) '31 N. Y., McGraw-Hill $2.75

Glover, Rev. Robert Hall, M.D.
The progress of world-wide missions [9th ed., rev. and enl.]. 418p. (10p. bibl.) maps D '31, c.'24, '25 N. Y., [Long & Smith] $2.50

Goldman, Hetty
Excavations at Entresis in Boeotia. 310p. il. (col.), maps, diagrs. F '31 Cambridge, Mass., Harvard $15

Goldman, Solomon
A rabbi takes stock. 255p. (bibl. notes) O c. N. Y., Harper $2.50
A discussion of the nature and tendencies of modern Judaism.

Gray, "Jack" Stearns
"Up"; a true story of aviation. 399p. il. O c. Strasberg, Va., Shenandoah Pub. House $3
An American aviatrix describes her experiences while "barnstorming" the country, giving aerial exhibitions.

Gress, Edmund Geiger
Fashions in American typography, 1780 to 1930 [introd. by Frederic W. Goudy]. 229p. il. O c. N. Y., Harper bds., $5
Descriptions of typography during the different periods of American history, in picture and text, with examples of the author's own Fresh Note American Period Typography.

Griffith, Ira Samuel
Essentials of woodworking; rev. by George B. Cox. 234p. il. D [c.'31] Peoria, Ill., Manual Arts Press $1.24

Guedalla, Philip
Wellington. 549p. (44p. bibl. notes) il., maps O c. N. Y., Harper buck., $4
A biography of the British soldier who defeated Napoleon at Waterloo.

Guest, Edgar Albert
The friendly way. 186p. D [c.'31] Chic., Reilly & Lee $1.25-$2.50
The first collection of poems by this popular poet to be published since "Harbor Lights of Home."

Five college plans: Columbia, Harvard, Swarthmore, Wabash, Chicago; introd. by John J. Coss. 115p. D c. N. Y., Columbia Univ. Press. pap. $2

Ford, Harriet
The divine afflatus; a comedy in one act. 22p. diagr. D (French's internat'l copyrighted ed., no. 703) c.'31 N. Y., S. French pap. 30 c.

Forshing, C. L., and Dayton, William A.
Artificial reseeding on western mountain range lands. 48p. (2p. bibl.) il., map O (U. S. Dept. of Agri., circular no. 178) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

Freeman, Ruth Crawford, and Souder, M. Attie
Living expenditures of a selected group of Illinois farm and small-town families (1929-30). 20p. map, diagr. O (Agri. Exp. Sta. bull. 372) ['31] [Urbana, Ill.] Univ. of Ill. pap., apply

Garrett, Garet
The rescue of Germany, and, As noble lenders. 103p. il. D '31 N. Y., Chemical Foundation, Inc., 654 Madison Ave. pap., apply

Gerry, Eloise
Improvement in the production of oleoresin through lower chipping. 24p. (bibl.) il., diagrs. O (U. S. Dept. of Agri., technical bull. no. 262) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

Gray, William S., ed.
Recent trends in American college education. 262p. O (Proceedings of Inst. for Administrative Officers of Higher Institutions, 1931, v. 3) [c.'31] Chic., Univ. of Chic. Press pap. $2

Hadley, Edwin Marshall
T. N. T. 105p. (2p. bibl.) il. D c. Chic., Tower Press, 180 N. Michigan Ave. $1
About the dangers of Communist propaganda in America, especially in educational institutions.

Hall, J. Harvey
Holy man. 320p. D ['31] N. Y., Macmillan $2
A romance laid in the northern highlands of Scotland.

Harris, Elizabeth
The friendly farmers; a course for primary boys and girls on rural life around the world; with stories by Gertrude Chandler Warner. 154p. (bibls.) il. D [c. '31] N. Y., Friendship Press bds., $1; pap., 75 c.

Hawthorne, Nathaniel
Mr. Higginbotham's catastrophe [introd. by Harry Lyman Koopman; il. by Walt Harris; lim ed.]. 49p. il. (col.) D [c. '31] Bost., Berkeley Printers, 72 Lincoln St. bds., $7.50, bxd.
The text of this edition follows the first printing of the story in the *New England Magazine* for December, 1834.

Hill, Henry Chase
The new Wonder book of knowledge; ed. and rev. by Will H. Johnston. 600p. il. (pt. col.) O [c. '31] Phil., Winston $2.50

Holcombe, Arthur Norman
State government in the United States; 3rd ed., rev. and enl. 725p. (bibls.) O '31, c. '16-'31 N. Y., Macmillan fab., $3

Holman, Russell
The cheat; based upon the story by Hector Turnbull; il. with scenes from the photoplay. 310p. D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.

Horn, Paul Whitfield, and others
Horn-Baugh-Dysart speller; b'ks 1 and 2. 140p.; 144p. D (Two-b'k ser.) c. Lincoln, Neb., Univ. Pub. Co. 32 c., ea.; 3-b'k ser., 28 c., ea.

Howard, Mrs. Alice Woodbury
Ching-Li and the dragons; il. by Lynd Ward. 55p. il. (col.) Q c. N. Y., Macmillan $3
A magical tale of China for children.

Hudson, Manley Ottmer
The World Court, 1921-1931; a handbook of the Permanent Court of International Justice; 3rd ed. rev. 259p. (bibl. footnotes) D c. Bost., World Peace Found. $2.50

Huggenvik, Theodore
Fourteen men who knew Christ; devotional sketches of Christ and His apostles. 160p. il. D [c. '31] Minneapolis, Augsburg Pub. House $1

Hugo, Victor Marie, comte
Les misèrables; tr. by Charles E. Wilbour. 1230p. D (Modern Lib. giants) ['31] N. Y., Modern Lib. buck., $1

Hungerpiller, J. C., comp.
South Carolina literature, with biographical notes and critical comments. 257p. O c. Hartsville, S. C., Compiler $1.50
An anthology of stories, poems, essays, addresses, and other writings by South Carolinians.

Hunter, Dard
Paper-making in the classroom. 80p. il. O '31 Peoria, Ill., Manual Arts Press $1.35

Hunter, William C.
Brass tacks; new ed. 114p. S '31 Chic., Reilly & Lee $1

Jahans, Gordon A.
Paper testing and chemistry for printers. 322p. il., diagrs. D '31 N. Y., Pitman $3.75
"A valuable book on the raw material of the printers' craft, giving full details of the various methods of testing stationery and allied materials."

Jeans, Ronald
Lean harvest. 239p. D [c. '31] N. Y., Farrar & Rinehart $2
A play that was produced on Broadway this fall.

Johnson, Iver M., D.D.
The mirage in the desert. 190p. D [c. '31] Bost., Badger $2
Essays on religious faith.

Jones, Francis Arthur
The life story of Thomas Alva Edison; new rev. ed. 413p. il., diagrs. D [c. '07-'31] N. Y., Grosset 75 c.

Karpf, Maurice J.
The scientific basis of social work; a study in family case work. 442p. (9p. bibl.) O c. N. Y., Columbia Univ. Press $3.75
An inquiry into the scientific basis of social work by the director of the Training School for Jewish Social Work.

Kaye, Joseph
Victor Herbert. 271p. il. O c. N. Y., Watt $3
The biography of America's greatest composer of romantic music, Victor Herbert, an Irishman who came to this country in the '80's after having spent his early years in Germany.

Kinnan, Peter
Order book kept by Peter Kinnan July 7-September 4, 1776; introd. by M. E. Kinnan. 108p. il. O c. Princeton, N. J., Princeton $3, priv. pr.
A record book of military orders that was kept by a Revolutionary soldier who served in General Heard's brigade and in Colonel Ephraim Martin's regiment.

Kuns, Ray F.
Automotive service. 1120p. il. O '31 Milwaukee, Bruce Pub. Co. fab., $6.50

Howe, Mrs. Elizabeth Mehaffey Howe
Frontiersmen. 52p. O '31 Cambridge, Mass., Harvard priv. pr.

Huddy, Xenophon P.
Encyclopedia of automobile law; being the law of automobiles; v. 15-16; 9th ed., rev. and enl. 434p. O '31 Albany, N. Y., M. Bender fab. $60, set

Huttenlocher, Fae
The garden-club handbook. 119p. (bibl. notes) il., diagr. D c. Des Moines, Ia. [Home Service Bur., Better Homes & Gardens] pap. 50 c.

Ingraham, E. V.
The fourth dimension plus. 37p. D [c. '31] Los Angeles, De Vorss & Co. pap. 50 c.

Lamsa, George Mamishisho
Key to original Gospels. 96p. D '31 Phil., Winston 75 c.

Langworthy, Yolande
Arabesque. 158p. D c. N. Y., Lewis Copeland Co. $2
A romance of Arabia based on the author's radio program of the same title.

Lanman, Faith Robinson, and others
The family's food. 431p. (bibls.) il., diagr. D (Lippincott's home economics texts) [c.'31] Phil., Lippincott $1.68

Latané, Edith, and Latané, John Holladay
American history for young Americans; rev. ed. 595p. (bibls.) il. (pt. col.), maps D [c.'31] Bost., Allyn & Bacon $1.80

Lathrop, Dorothy P.
The fairy circus [il. by the author]. 66p. il. (pt. col.) obl. D c. N. Y., Macmillan $3
The fairies have their own circus with the help of the tiny field animals. A story for small children.

Lattey, Rev. C., ed.
Catholic summer school lectures: God; papers read at the Summer School of Catholic Studies, held at Cambridge, July 26th-August 4th, 1930. O '31 St. Louis, B. Herder $2.50

Laver, James
English costume of the eighteenth century. 86p. il. O '31 N. Y., Macmillan $2

Lawler, Thomas Bonaventure
Essentials of American history; rev. ed. 565p. il. (col.), maps D [c.'31] Bost., Ginn $1.40

Lee, Blanche
Candle flowers [verse]. 63p. D c. N. Y., Jas. T. White & Co. bds., $1.50

Lefèvre, Félicité
The cock, the mouse and the little red hen; il. by Fern Bisel Peat. 48p. il. Q [c.'31] Akron, O., Saalfield Pub. Co. bds., 60 c.

Lemos, Pedro Joseph
The art teacher; a book for children and teachers. 491p. il. (pt. col.), diagrs. O c. Worcester Mass., Davis Press $8
Suggestions and projects for art work in schools by the editor of *The School Arts Magazine.*

Levinger, Rabbi Lee Joseph
A history of the Jews in the United States [rev. ed.]. 568p. (bibls.) il., maps, diagrs. D '31, c.'30 Cin., Dept. of Synagogue & School Extension $2

Lewin, Louis
Phantastica; narcotic and stimulating drugs; their use and abuse [tr. by P. H. A. Wirth]. 346p. (bibl. footnotes) O '31 N. Y., Dutton $3.75
A study of the drug-evil in civilized countries with a description of the nature and effect of stimulating and narcotic drugs from tobacco to opium.

Linderman, Frank Bird
Old man coyote (Crow). 254p. il. O [c.'31] N. Y., John Day buck., $3
Crow Indian legends as the author heard them from the native story-tellers.

Lloyd, Hugh
The mysterious Arab. 241p. il. D (Hal Keen mystery stories) [c.'31] N. Y., Grosset 50 c.

Loucks, William Negele
The stabilization of employment in Philadelphia through the long-range planning of municipal improvement projects. 360p. (2p. bibl.) diagrs. O (Research studies, 15) c. Phil., Univ. of Pa. Press $3.50

Loughridge, T. L.
Practical guide in credits and collections. 189p. O [c.'31] Houston, Tex., Gulf Pub. Co., P. O. Box 1307 $4

Lowitz, Sadyebeth, and Lowitz, Anson
The Pilgrims' party; a really truly story; il. by Anson Lowitz. no p. il. (pt. col.) obl. D c. N. Y. [Long & Smith] $1.50
A history of the Pilgrims for children.

McCracken, Duane
Strike injunctions in the new South. 304p. (4p. bibl.) O (Univ. of N. C. social study ser.) c. Chapel Hill, N. C., Univ. of N. C. Press $3
A study of the instances in which the injunction has lately been employed in industrial controversies in the South and of the influences exerted by such legal intervention.

McCullough, C. B., and Thayer, E. S.
Elastic arch bridges. 372p. il. O '31 N. Y., Wiley $5

McDowall, S. A.
Biology and mankind. 317p. il. D '31 N. Y., Macmillan $2.50

McNeil, Marion L.
The blue elephant and the pink pig. 48p. il. Q [c.'31] Akron, O., Saalfield Pub. Co. bds., 60 c.

The little green cart. 48p. il. Q [c.'31] Akron, O., Saalfield Pub. Co. bds., 60 c.

Mantell, C. L.
Industrial electrochemistry. 528p. il. O (Chemical engineering ser.) '31 N. Y., McGraw-Hill $5

Maxey, Chester Collins
You and your government. 605p. (bibls.) il., diagr. D [c.'31] Bost., Heath $1.76
A textbook on community life and constitutional government for elementary schools.

Mays, Ruth, and others
Curso para principiantes; una introducción a la lengua castellana; rev. ed.; ed. by Paul T. Manchester and C. H. Perea. 360p. il. (pt. col.), maps D [c.'31] Dallas, Tex., Southwest Press fab., $1.20

Ivy, Robert Henry, and Curtis, Laurence
Fractures of the jaws. 188p. (bibls.) il. O '31 Phil., Lea & Febiger $4.50, bxd.

Linfield, Harry Sebee
Statistics of Jews 1931. 75p. D c. N. Y., Amer. Jewish Committee, 171 Madison Ave. gratis

McCartney, Eugene S., and Okkelberg, Peter, eds.
Papers of the Michigan Academy of Science, Arts and Letters; vs. 13 and 14. 615p.; 665p. (bibls.) il., maps, diagrs. O c. Ann Arbor, Mich., Univ. of Mich. Press $4, ea.; pap., $2.25, ea.

Mineral industry; v. 39, 1930; ed. by G. A. Roush. 815p. O '31 N. Y., McGraw-Hill $12

Mitchell-Hedges, Frederick Albert
Land of wonder and fear. 283p. il., map O [c. '31] N. Y., Century $4
A well-known explorer's experiences in the jungles of Central America.

More, Paul Elmer
The Catholic faith. 312p. (bibl. footnotes) D (Greek tradition, complementary vs.) c. Princeton, N. J., Princeton $4
On "Buddhism and Christianity," "The Creeds," "The Eucharistic Sacrament," "The Church," and "Christian Mysticism."

Platonism; 3rd ed. 328p. (bibl. footnotes) D (Greek tradition, complementary vs.) '31, c. '17, '31 Princeton, N. J., Princeton $3

Morley, Christopher Darlington
A book of days [2nd ed.]. no p. S [c. '31] [N. Y.] John Day $2.50
Now arranged as a perpetual journal.

Don't open until Christmas. 26p. il. D '31, c. '26, '31 Garden City, N. Y., Doubleday, Doran bds., $1
This book was formerly published under the title "Slow Gin" in a collection of the author's essays.

Mourret, F.
The papacy; tr. by Rev. Robert Eaton. 250p. O (Catholic lib. of religious knowledge, v. 19) '31 St. Louis, B. Herder $1.35

Myers, Margaret G.
The New York money market; v. 1, Origins and development. 491p. (30p. bibl.) il., diagr. O c. N. Y., Columbia Univ. Press $5

New Century dictionary of the English language (The); ed. by H. G. Emery and K. G. Brewster; 2 v. 2792p. il. (pt. col.) Q '31 N. Y., Century fab., $9, bxd.

New Yorker scrapbook, The. 363p. O '31, c. '26-'31 Garden City, N. Y., Doubleday, Doran buck., $2.50
A collection of prose pieces by a host of well-known authors, selected from five years of *The New Yorker.*

Nickerson, W. Sears
Land ho!—1620; a seaman's story of the Mayflower, her construction, her navigation and her first landfall. 174p. (3p. bibl.) il., maps, diagrs. O c. Bost., Houghton bds., $5, bxd.
A history of the Mayflower based on a study of journals, letters and maps left by the early voyagers concerning the New England coast which enabled the author, a seaman, to reconstruct the ship's voyage and landing.

O'Flaherty, Claude
Health and religion; popular ed. 108p. S '31 Milwaukee, Morehouse Pub. Co. $1; pap., 60 c.

O'Harra, Millham L.
The parables of Emiloh the mystic. 164p. D [c. '31] Bost., Badger $1.50
Interpretations of Christianity.

Orgain, Mrs. Alice Lucile Cartwright
The detached branch; the olive branch of peace. 503p. O [c. '31] N. Y., The Detached Branch, 4th Floor, 313 W. 37th St. $3
An enlargement of the ideas contained in the author's "As It Is," a departure from Christian Science.

Osborne, Raymond
Hemmingway Town. 102p. O c. Bost., Meador Pub. Co. $1.50
Poems about the seasons, the stars, and free verse.

Parrish, Paul L., M.D.
Prevention of disease in childhood. 89p. O [c. '31] [N. Y., O. E. Saunders & Sons, 150 William St.] $1
A guide-book for mothers.

Pasley, Fred D.
Muscling in. 261p. D c. [N. Y.] Ives Washburn $2
An exposé of the grave problem of the power of gangsters, who having made bootlegging a highly organized business, are now "muscling in" on legitimate business.

Peake, Arthur Samuel, D.D.
The Servant of Yahweh. 384p. (bibls.) front. (por.) D '31 Bost., May & Co. $3
Three lectures delivered at King's College, London, during 1926, together with the Rylands lectures on Old Testament and New Testament subjects, by the late Rylands Professor of Biblical Exegesis.

Porteus, Stanley David
The psychology of a primitive people; a study of the Australian aborigine. 453p. (bibl. footnotes) il., maps O [c. '31] N. Y., Longmans $6
The author, on the invitation of the Australian National Research Council, carried out a series of examinations on the mental status of the aborigines of that continent—this volume being a report of that investigation.

Post, Emily Price (Mrs. Price Post)
Etiquette; "the blue book of social usage"; new and enl. ed. 758p. il., diagrs. O [c. '22-'31] N. Y., Funk & Wagnalls $4

Potter, Beatrix
The tale of Peter Rabbit; il. by Fern Bisel Peat. no p. il. (pt. col.) O ['31] Cleveland, O. Harter Pub. Co. $1

McNamara, James J.
Money, its functions and power. 80p. D [c. '31] [Balt., Author, 222 St. Paul St.] pap. 25 c.

Martial, Fr.
Maggie; the life-story of Margaret Lekeux; ed. by Fr. Marian Habig. 229p. front. (por.) S '31 Chic., Franciscan Herald Press. pap. apply

Miller, Alden H.
Systematic revision and natural history of the American strikes (Lanius). 230p. (10p. bibl.) il., diagrs. Q (Univ. of Cal. pub'ns in zoology, v. 38, no. 2) '31 Berkeley, Cal., Univ. of Cal. Press pap. $3

Murphy, Gardner
Our social attitudes. 8p. O (Nat'l Advisory Council on Radio in Educ., psych. ser.) ['31] [Chic.], Univ. of Chic. Press pap. apply

Occupational disease legislation. 131p. (2p. bibl.) O [c. '31] [N. Y.], Amer. Public Health Ass'n pap. $1.50

Pitamic, Leonidas
Some notions on the State and its international phases. 59p. O '31 Wash., D. C. School of Foreign Service, Georgetown Univ. pap. gratis

Purvis, Samuel Warrington, D.D.
Life's four windows, and other sermons. 338p. front. (por.) D [c.'31] Phil., Nat'l Pub. Co. $1.50
Everyday sermons for busy people selected from those printed in the Philadelphia *Evening Bulletin* under the title, "The Saturday Sermon."

Rand McNally world atlas; international ed. 400p. il. (col.), maps (pt. col.), diagr. F [c.'31] Chic., Rand, McNally
$8.50; fab., $10; lea., $12.50

Rand McNally world atlas; premier 3rd ed. 280p. maps (pt. col.) F [c.'31] Chic., Rand, McNally $2.50

Rand McNally world atlas; readers 4th ed. 304p. maps (col.) Q '31 Chic., Rand, McNally $2.50

Richards, Aute
Outline of comparative embryology. 444p. (bibl.) il. O '31 N. Y., Wiley $5

Rickard, T. A.
Technical writing; 3rd ed. 337p. S '31 N. Y., Wiley $2

Rodgers, Carolyn
Pirate's loot. 292p il. (col.) O [c.'31] N. Y., Sears $2.50
Four children hunt for pirates' treasure, and, on a newly invented radio, hear what happened when the pirates hid their booty, two hundred years before. For children from 8 to 12.

Rouse, Louis J.
College algebra. 345p. D '31 N. Y., Wiley $2.25

Rowland, Eron Opha Moore [Mrs. Dunbar Rowland]
Varina Howell, wife of Jefferson Davis; v. 2. 593p. (bibl. footnotes) il. (pors.) O c. N. Y., Macmillan $4

Saxon, Carl
Blackie Thorne at Camp Lenape. 211p. front. D (Camp Lenape ser.) [c.'31] Phil., Penn 50 c.
The mystery at Camp Lenape. 223p. front. D (Camp Lenape ser.) [c.'31] Phil., Penn 50 c.

Scheffel, Carl, M.D.
Jurisprudence for nurses; legal knowledge bearing upon acts and relationships involved in the practice of nursing. 176p. O [c.'31] N. Y., Lakeside Pub. Co., 468 Fourth Ave. $2

Schelling, Felix Emmanuel, ed.
Typical Elizabethan plays; rev. ed. 1031p. il. O (Harper plays and playwrights ser.) '31 N. Y., Harper $4

Schiller, Ferdinand Canning Scott
Formal logic; a scientific and social problem; 2nd ed. 445p. (bibl. footnotes) O '31 [N. Y.] Macmillan $4.50

Scott, Martin J.
Happiness. 201p. D [c.'31] N. Y., P. J. Kenedy $2
The way to happiness by the path laid down by the Catholic Church.

Scott, Walter Dill, and others
Personal management; new 2nd ed. 583p. il. O '31 N. Y., McGraw-Hill $4

Semple, Ellen Churchill
The geography of the Mediterranean region; its relation to ancient history. 745p. (5p. bibl.) front., maps O [c.'31] N. Y. Holt $4
The author is professor of anthropogeography in Clark University.

Shupp, Paul F.
The European powers and the Near Eastern question, 1806-1807. 576p. (6p. bibl.) O c. N. Y., Columbia Univ. Press $6.75

Sides, Winfield M.
Examples in plane trigonometry. 78p. D '31 N. Y., McGraw-Hill 70 c.

Simonds, Frank Herbert
Can Europe keep the peace? 373p. maps O c. N. Y., Harper $3
A discussion of the many perplexing and serious problems that are confronting Europe at this time and are threatening the peace of the world, by an international correspondent who has spent the last eighteen months visiting every European frontier for first-hand information.

Sipe, Chester Hale
The Indian wars of Pennsylvania; 2nd ed., including supplement to 1st ed. 908p. il., maps O c. Butler, Pa., Author, 145 E. Jefferson St. $5

Slocum, Stephen E.
Noise and vibration engineering. 186p. il. O '31 N. Y., Van Nostrand $2.75

Prange, H. W., and Danksworth, C. F.
Lesson outlines for Lutheran Sunday school teachers' training institutes; bk. 2, term 2. 99p. (bibl.) il., diagrs. O '31 N. Y., E. Kaufmann pap. 60 c.

Puryear, Vernon John
England, Russia and the Straits question, 1844-1856. 497p. (18p. bibl.) O (Univ. of Cal. pub'ns in hist., v. 20) '31 Berkeley, Cal., Univ. of Cal. Press pap. $4

Richey, Frederick D., and Sprague, George F.
Experiments on hybrid vigor and convergent improvement in corn. 22p. (bibl.) il., diagrs. O (U. S. Dept. of Agri., technical bull. no. 267) '31 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap. 10 c.

Roche, Father W.
A second selection from a child's prayers to Jesus. 15p. il. Tt. '31 N. Y., Longmans pap. 4 c.

Rust, Netta Maund
The effect of resistance on intelligence test scores of young children. 91p. (bibl.) diagrs. O (Child development monographs, no. 6) c. N. Y., Teachers College, Columbia Univ. $1.50

Sackett, Everett Baxter
The administration of the international school correspondence of the Junior Red Cross. 135p. (bibl. footnotes) diagrs. O c. N. Y., [Teachers College, Columbia Univ.] pap. $1.25

Seal, Frances Thurber
Christian Science in Germany. 84p. O [c.'31] Phil., Winston gratis, priv. pr.

[Sherrington, Charles Ely Rose]
Government interference with the free play of economic forces. 47p. O c.'31 Fitchburg, Mass., Alvan T. Simonds pap. $1

Smith, Bertha W., and Lincoln, Virginia C., comps.
The writing art; authorship as experienced and expressed by the great writers; an anthology. 293p. (5p. bibl.) D c. Bost., Houghton $2.50
Selections from the writings of great authors from Aristotle to Emily Dickinson on the subject of authorship.

Smith, Mrs. Mabell Shippie Clarke
Enterprising Ethel [juvenile fiction]. 256p. il. D [c.'31] Cleveland, O., World Syndicate Pub. Co. 35 c.

Smith, Wade Cothran
Get set! 157p. diagr. D [c.'31] N. Y., Revell $1.50
Talks to young men selected from the author's "Say, Fellows!" column in *The Sunday School Times.*

Snow, George C., and Russell, J. Charles
Machine drafting; for apprentices, and for students in evening schools, trade schools, and in vocational courses in high schools. 159p. diagrs. O [c.'31] Peoria, Ill., Manual Arts Press $1.48

Sobel, Bernard
Burleycue; an underground history of burlesque days. 298p. il. Q [c.'31] N. Y., Farrar & Rinehart $5
This history of American burlesque, written by the press representative for Erlanger, Dillingham and Ziegfeld, is illustrated with many photographs and also gives the stories of the early days of countless Broadway stars who learned their trade in burlesque.

Southard, Frank A., jr.
American industry in Europe. 279p. (25p. bibl.) D (Hart, Schaffner and Marx prize essays) c. Bost., Houghton $3
A detailed survey of the actual extent and nature of the spread of American industry to Europe.

Southard, Lydia
Institutional household administration; 2nd ed., rev. 214p. (bibls.) il. O [c.'31] Phil., Lippincott $2

Spector, Benjamin, M.D., comp.
One hour of medical history. 103p. il. (pors.) D c. Bost., Beacon Press bds., $1
A pageant in which the men of the past who have contributed to the advance of medical science tell of their work.

Stag at eve, The. no p. il. F [c.'31] N. Y., Farrar & Rinehart $3
A collection of unpublished humorous pictures by such artists as Rea, Soglow, Steig, Klein, Jean and Van Buren.

Stevens, Bertha
Child and the universe. 271p. (bibl. footnotes) il. O [c.'31] N. Y., John Day $3.75
A book for primary school teachers and parents to guide them in answering and furthering a child's questions about natural science.

Stratton, Florence, and Burke, Vincent
The White plume, or, O. Henry's own short story. 30p. D ['31, c.'28] Beaumont, Tex., E. Szafir & Son Co., 296 Pearl St. bds. $1
An incident of O. Henry's youth in Texas.

Sullivan, Frank
Broccoli and old lace. 287p. D [c.'31] N. Y., Liveright $2
Humorous sketches, some of which have appeared in *College Humor* and *The New Yorker.*

Symons, Farrell
Courses on international affairs in American colleges, 1930-31; introd. by James T. Shotwell. 371p. O c. Bost., World Peace Found. $5
A descriptive list of the courses on international affairs that are given in American colleges, arranged alphabetically, by colleges.

Synon, Mary
Copper Country. 243p. il. D [c.'31] N. Y., P. J. Kenedy $2
The story of a family who live near Lake Superior, and the romance of the youngest daughter.

Taki, Seiichi
Japanese fine art. 163p. il. O '31 N. Y., G. E. Stechert $4

Thomas of Britain
The romance of Tristram and Ysolt; tr. by Roger Sherman Loomis; rev ed. 318p. (bibl.) il. O '31, c.'23, '31 N. Y., Columbia Univ. Press $1.50; lim. gift ed., $3

Toda, Kenji
Decriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago; lim. ed. 498p. il. Q '31 Chic., Art Inst. of Chic., Ryerson Lib. $7.50

Tosdal, Harry R.
Problems in sales management; new 3rd ed. 968p. O (Harvard problem b'k. ser.) '31 N. Y., McGraw-Hill $6

Townsend, J. D.
The divine art [music]. 183p. il. D '31 N. Y., Abingdon $1.75

Trevelyan, G. P.
A guide for Advent and Christmastide. 128p. T '31 Milwaukee, Morehouse Pub. Co. bds. $1

Tucker, Samuel Marion, ed.
Twenty-five modern plays. 1060p. (bibls.) O (Plays and playwrights ser.) [c.'31] N. Y., Harper $5
A collection of modern plays by such distinguished contemporary playwrights as W. Somerset Maugham, Anton Tchekhov, Gabriele D'Annunzio, Eugene O'Neill, Philip Barry, Ferenc Molnar, Sidney Howard, Arthur W. Pinero, A. A. Milne and Noel Coward.

Turner, L. B.
Wireless. 545p. O '31 N. Y., Macmillan $8.50

Storrick, William C.
The battle of Gettysburg; the country, the contestants, the results. 84p. (bibl.) il., maps D '31 Harrisburg, Pa., J. Horace McFarland Co., Crescent & Mulberry Sts. 50 c.

Swanton, John R.
Modern square grounds of the Creek Indians. 51p. il., diagrs. O (Smithsonian misc. coll., v. 85, no. 8) '31 Wash., D. C., Smithsonian Inst. pap. apply

Take the stand; thirty thrilling cases, six hundred exciting tests. no p. il. D [c.'31] N. Y., Peak Press, 48 W. 48th St. pap. 10c.

[Wilson, Edward]
How to tune in with God, and receive your program of true success. 33p. diagrs. T [c.'31] Los Angeles, De Vorss & Co. pap. apply

Tynes, **Mary Pollard**
The radiant road [verse]. 64p. D [c.'31] Bost., Bruce Humphries $1.50

Unwin, William Cawthorne, and Mellanby, Alexander Lawson
The elements of machine design; pt. 2, chiefly on engine details; new and rev. ed. 474p. (bibl. footnotes) il. diagrs. O (Text-b'ks. of science) '31 N. Y., Longmans $4

Van Doren, Mark
Dick and Tom; tales of two ponies. 68p. il. (col. front.) D c. N. Y., Macmillan $2
Stories of the everyday life on a farm of two boys and two ponies which the author told to his own five-year-old son.

Van Leuven, E. Perry
Cold metal working; an introductory course to the metal trades. 275p. il. O (McGraw-Hill industrial arts texts) '31 N. Y., McGraw-Hill $2.25

Velde, Theodoor Hendrik van de
Sex hostility in marriage; its origin, prevention and treatment; tr. by Hamilton Marr. 368p. (bibl. footnotes) il. O '31, c.'28, '31 N. Y., Covici, Friede $7.50
A study of the underlying causes of sexual hostility and the methods for dissipating them, written for the layman as well as for doctors and psychologists by the author of "Ideal Marriage."

Weidemann, Gerhard
New dictionary of the German language (all German) with English, French and German introd. and index. 680p. '31 N. Y., G. E. Stechert $8

Wells, Herbert George
The work, wealth and happiness of mankind; 2 v. 940p. (bibl. footnotes) il., diagrs. (pt. col.) O c. Garden City, N. Y., Doubleday, Doran $7.50 bx'd.
A picture of modern man's vast and varied activities.

Wesley, John
The letters of John Wesley; 8 v. il. O '31 N. Y., Methodist B'k buck $40

Whitcomb, George Faunce
Serpent's credo [foreword by Gamaliel Bradford]. 47p. front. (por.) D c. Bost., Amer. Author's Associates, 87 Beacon St. $1.25
Epigrams on love and life.

Wight, Francis Asa
Revelation—Christ's return. 211p. D [c.'31] Harrisburg, Pa., Evangelical Press $1
An evangelical interpretation of Revelation.

Williams, Mary Bradbury
Life, the huckster; and other poems. 141p. D [n.d.] Bost., Badger bds. $2

Wilson, John Arthur, and Merrill, Henry Baldwin
Analysis of leather, and materials used in making it. 512p. il. O '31 N. Y., McGraw-Hill $7

Woolley, Edward Mott [Robert Bracefield, and Richard Bracefield, pseuds.]
One hundred paths to a living [new 2nd ed.] 100p. D [c.'31] Passaic Park, N. Y., E. W. Woolley Associates, 71 Park Ave. $1

Yeaton, Lyle B.
Linoleum block printing for the amateur. 125p. il., diagrs. S c. Los Angeles, Yeaton Press, 412 H. W. Hollman Bldg. bds. $2

Title Index to The Weekly Record

Does not include the material listed in smaller type

Across the top of the world. Adams, E. L. 50 c. *Grosset*
Alternating-current circuits. Bryant, J. M. $4.50 *McGraw-Hill*
American history for young Americans. Latané, E. $1.80 *Allyn & Bacon*
American industry in Europe. Southard, F. A. $3 *Houghton*
Analysis of leather. Wilson. J. A. $7 *McGraw-Hill*
Arabesque. Langworthy, Y. $2 *Lewis Copeland & Co.*
Art teacher, The. Lemos, P. J. $8 *Davis Press*
Automotive service. Kuns, R. F. $6.50 *Bruce Pub. Co.*
Awakening. The. Frondaie, P. $2 *Sears*
Barnard (Henry) on education. Barnard, H. $2.25 *McGraw-Hill*
Biology and mankind. McDowall, S. A. $2.50 *Macmillan*
Blackie Thorne at Camp Lenape. Saxon, C. 50 c. *Penn*
Blue elephant and the pink pig, The. McNeil, M. L. 60 c. *Saalfield Pub. Co.*
Book of days. A. Morley, C. D. $2.50 *John Day*
Bookbinding for beginners. Bean, F. O. $2.50 *Davis Press*
Boy heroes in making America. Bailey, C. S. 76 c. *A. Flanagan*
Brass tacks. Hunter, W. C. $1 *Reilly & Lee*
Broccoli and old lace. Sullivan, F. $2 *Liveright*
Building a house in Sweden. Coutley, M. $1.75 *Macmillan*
Burleycue. Sobel, B. $5 *Farrar & Rinehart*
Bushy-boy and the fox hounds. Campbell, R. R. $1.50 *Sears*
Calico bush. Field, R. L. $2.50 *Macmillan*
Can Europe keep the peace? Simonds, F. H. $3 *Harper*
Candle flowers. Lee, B. $1.50 *Jas. T. White & Co.*
Catholic faith, The. More, P. E. $4 *Princeton*

Catholic summer school lectures: God. Lattey, C. $2.50 *B. Herder*
Cheat, The. Holman, R. 75 c. *Grosset*
Child and the universe. Stevens, B. $3.75 *John Day*
Ching-Li and the dragons. Howard, A. W. $3 *Macmillan*
Clinic of a cleric, The. Cameron, W. A. $2 *Long & Smith*
Cock, the mouse and the little red hen, The. Lefevre. F. 60 c. *Saalfield Pub. Co.*
Cold metal working. Van Leuven, E. P. $2.25 *McGraw-Hill*
Collection of prayers and good works. $3-$4.50 *Benziger Bros.*
College algebra. Rouse, L. J. $2.25 *Wiley*
Confessions of a business man's wife. $1.75 *Sears*
Copper Country. Synon, M. $2 *P. J. Kenedy*
Courses on international affairs in American colleges, 1930-31. Symons, F. $5 *World Peace Found*
Curso para principiantes. Mays, R. $1.20 *Southwest Press*
Dark glory. Dow, D. $2.50 *Farrar & Rinehart*
Descriptive catalogue of Japanese and Chinese illustrated books in the Ryerson Library of the Art Institute of Chicago. Toda. K. $7.50 *Art Inst. of Chic.*
Detached branch, The. Orgain, A. $3 *The Detached Branch*
Dick and Tom. Van Doren, M. $2 *Macmillan*
Divine art, The. Townsend, J. D. $1.75 *Abingdon*
Don't open until Christmas. Morley, C. D. $1 *Doubleday, Doran*
Dwellers in Arcady. Gales, R. L. $2 *Macmillan*
Early forges and furnaces in New Jersey. Boyer, C. S. $5 *Univ. of Pa. Press*
Elastic arch bridges. McCullough, C. B. $5 *Wiley*
Elementos de español; vs. 1 and 2. Casis, L. M. $1.48, ea. *Heath*
Elements of machine design, The; pt. 2 Unwin, W. C. $4 *Longmans*
English costume of the eighteenth century. Laver, J. $2 *Macmillan*
English for American high schools. Barnes, W. $1.60 *Rand, McNally*
Enterprising Ethel. Smith, M. 35 c. *World Syndicate Co.*
Essentials of American history. Lawler, T. B. $1.40 *Ginn*
Essentials of woodworking. Griffith, I. S. $1.24 *Manual Arts Press*
Etiquette. Post, E. P. $4 *Funk & Wagnalls*
European powers and the Near Eastern question, The. Shupp, P. F. $6.75 *Columbia Univ. Press*
Examples in plane trigonometry. Sides, W. M. 70 c. *McGraw-Hill*
Excavations at Eutresis in Boeotia. Goldman, H. $15 *Harvard*
Fairy circus, The. Lathrop, D. P. $3 *Macmillan*
Family's food, The. Lanman, F. A. $1.68 *Lippincott*
Fashions in American typography. Gress, E. G. $5 *Harper*
Formal logic. Schiller, F. $4.50 *Macmillan*
Fourteen men who knew Christ. Huggenvik, T. $1 *Augsburg Pub. House*
Friendly farmers. The. Harris, E. $1; 75 c. *Friendship Press*
Friendly way, The. Guest. E. A. $1.25-$2.50 *Reilly & Lee*
Geography of the Mediterranean region, The. Semple, E. C. $4 *Holt*
Get set! Smith, W. C. $1.50 *Revell*
Great didactic, The. Comenius, J. A. $2 *McGraw-Hill*
Green jade necklace, The. Chase, J. 50 c. *Penn*
Guide for Advent and Christmastide, A. Trevelyan, G. P. $1 *Morehouse Pub. Co.*
Handbook of business administration. Donald, W. J. $7 *McGraw-Hill*
Handbook of fundamental theology, A; v. 3. Brunsmann, J. $4 *B. Herder*
Happiness. Scott, M. J. $2 *P. J. Kenedy*
Happy Parrot, The. Chambers, R. W. $3.50 *Appleton*
Health and religion. O'Flaherty. C. $1; 60 c. *Morehouse Pub. Co.*
Heart of the fathers, The. Chapman, M. A. $2.25 *B. Herder*
Hello, Wisconsin! Cullen, J. P. $1.50 *Meador Pub. Co.*
Hemmingway Town. Osborne, R. $1.50 *Meador Pub. Co.*
Herbert (Victor). Kaye, J. $3 *Watt*
Historic poems. Edwards, O. M. $1 *Revilo Press*
History of the Jews in the United States, A. Levinger, L. J. $2 *Dept. of Synagague & School Extension*
History of the surnames of the British Isles, A. Ewen, C. L. $1.50 *Macmillan*
History of travel in America, A. Dunbar, S. $15 *A. Wessels*
Holy man. Hall, J. H. $2 *Macmillan*
Horn-Baugh-Dysart speller; b'ks. 1 and 2. Horn, P. W. 32 c., ea.; 3 b'k. ser., 28 c., ea. *Univ. Pub. Co.*
Howell (Varina), wife of Jefferson Davis; v.2 Rowland, E. $4 *Macmillan*
Indian wars of Pennsylvania, The. $5 *C. H. Sipe*
Industrial electrochemistry. Mantell, C. L. $5 *McGraw-Hill*
Institutional household administration. Southard, L. $2 *Lippincott*
Introduction to accounting. Bolon, D. S. $4 *Wiley*
Iron testament, The. Arcas, P. $2; $2.25 *S. Gargilis*
Jack and the beanstalk. Erskine, J. $2 *Bobbs-Merrill*
Japanese fine art. Taki, S. $3 *G. E. Stechert*
Jurisprudence for nurses. Scheffel, C. $2 *Lakeside Pub. Co.*
Key to original Gospels. Lamsa, G. M. 75 c. *Winston*
Kinematics of machinery. Albert, C. D. $4.50 *Wiley*
Laboratory handbook of statistical methods. Brown, T. H. $2 *McGraw-Hill*

Land ho!—1620. Nickerson, W. S. $5 *Houghton*
Land of wonder and fear. Mitchell-Hedges, F. A. $4 *Century*
Lean harvest Jeans, R. $2 *Farrar & Rinehart*
Letters of John Wesley, The. $40. *Methodist Bk.*
Life, the huckster. Williams, M. B. $2 *Badger*
Life of Samuel Johnson, The. Boswell, J. $1 *Modern Lib.*
Life story of Thomas Alva Edison, The. Jones, F. A. 75 c *Grosset*
Life's four windows. Purvis, S. W. $1.50 *Nat'l Pub. Co.*
Linoleum block printing for the amateur. Yeaton, L. B. $2 *Yeaton Press*
Little Anne of Canada. Brandeis, M. 50 c. *Grosset*
Little Black Sambo. Bannerman, H. $1 *Harter Pub. Co.*
Little green cart, The. McNeil, M. L. 60 c. *Saalfield Pub. Co.*
Little Maelstrom, The. Fleming, A. M. $2 *Meador Pub. Co.*
Lord's Prayer, The. Bible. $1 *Vanguard*
Machine drafting. Snow, G. C. $1.48 *Manual Arts Press*
Mayflower heroes. Archer, G. L. $3 *Century*
Meditations on the Four Gospels. Buchanan, A. C. $1 *Macmillan*
Men in her life, The. Fabian, W. 75 c. *Grosset*
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Mineral industry; v. 39. $12 *McGraw-Hill*
Mirage in the desert, The. Johnson, I. M. $2 *Badger*
Misérables, Les. Hugo, V. M. $1 *Modern Lib.*
Mr. Higginbotham's catastrophe. Hawthorne, N. $7.50 *Berkeley Printers*
Modernists, The. Basler, A. $2.50 *Wm. F. Payson*
Muscling in. Pasley, F. D. $2 *Ives Washburn*
Mysterious Arab, The. Lloyd, H. 50 c. *Grosset*
Mystery at Camp Lenape, The. Saxon, C. 50 c. *Penn*
New Century dictionary of the English language, The. $9 *Century*
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New story readers; b'k. 1. Burton, C. B. $1.25 *Badger*
New Wonder book of knowledge, The. Hill, H. C. $2.50 *Winston*
New York money market, The. Myers, M. G. $5 *Columbia Univ. Press*
New Yorker scrapbook, The. $2.50 *Doubleday, Doran*
Noise and vibration engineering. Slocum, S. E. $2.75 *Van Nostrand*
Old man coyote. Linderman, F. B. $3 *John Day*
One hour of medical history. Spector, B. $1 *Beacon Press*
One hundred paths to a living. Woolley, E. M. $1 *E. M. Woolley Associates*
Only yesterday. Allen, F. L. $3 *Harper*
Order book kept by Peter Kinnan July 7-September 4, 1776. Kinnan, P. $3 *Princeton*
Outline of comparative embryology. Richards, A. $5 *Wiley*
Ozma of Oz. Baum, L. F. $1 *Reilly & Lee*
Papacy, The. Mourret, F. $1.35 *B. Herder*
Paper testing and chemistry for printers. Jahans, G. A. $3.75 *Pitman*
Paper-making in the classroom. Hunter, D. $1.35 *Manual Arts Press*
Parables of Emiloh the mystic, The. O'Harra, M. L. $1.50 *Badger*
Pay as you enter. George, C. 75 c. *Longmans*
Personnel management. Scott, W. D. $4 *McGraw-Hill*
Phantastica. Lewin, L. $3.75 *Dutton*
Physical chemistry. Gillespie, L. J. $2.75 *McGraw-Hill*
Pilgrims' party, The. Lowitz, S. $1.50 *Long & Smith*
Pirate's loot. Rodgers, C. $2.50 *Sears*
Platonism. More, P. E. $3 *Princeton*
Polytheism and fetishism. Briault, M. $1.35 *B. Herder*
Post-impressionists, The. Basler, A. $2.50 *Wm. F. Payson*
Practical guide in credits and collections. Longbridge, T. L. $4 *Gulf Pub. Co.*
Prevention of disease in childhood. Parrish, P. L. $1 *O. E. Saunders & Sons*
Problems in sales management. Tosdal, H. R. $6 *McGraw-Hill*
Progress of world-wide missions, The. Glover, R. H. $2.50 *Long & Smith*
Psychology of a primitive people, The. Porteus, S. D. $6 *Longmans*
Rabbi takes stock, A. Goldman, S. $2.50 *Harper*
Radiant road, The. Tynes, M. P. $1.50 *Bruce Humphries*
Radio telegraphy and telephony. Duncan, R. L. $7.50 *Wiley*
Rand, McNally world atlas; international ed. $8.50; $10; $12.50 *Rand, McNally*
Rand, McNally world atlas; premier 3rd ed. $2.50 *Rand, McNally*
Rand, McNally world atlas; readers 4th ed. $2.50 *Rand, McNally*
Revelation—and Christ's return. Wight, F. A. $1 *Evangelical Press*
Romance of Tristram and Ysolt, The. Thomas of Britain. $1.50; $3 *Columbia Univ. Press*
Rosebery (Lord). Crewe, Marquess of. $5 *Harper*
Run of the mine, The. Buris, M. L. $1.50 *Jas. T. White & Co.*
Sandy, the tin soldier of the A. E. F. Connor, J. H. $1 *Laidlaw Bros.*
Satin slipper, The. Claudel, P. $5 *Yale*
Scientific basis of social work, The. Karpf, M. J. $3.75 *Columbia Univ. Press*

Secondary school administration. Edmonson, J. B. $2.25 *Macmillan*
Serpent's credo. Whitcomb, G. F. $1.25 *Amer. Author's Associates*
Servant of Yahweh, The. Peake, A. S. $3 *May & Co.*
Sex hostility in marriage. Velde, T. H. van de. $7.50 *Covici, Friede*
Ship book, The. Dukelow, J. H. $1.12 *Houghton*
Six plays by Corneille and Racine. Corneille, P. 95 c. *Modern Lib.*
Slang from Shakespeare. $1 *A. M. Baten*
Sloan (John). Bois, G. P. du. $2 *Rudge*
Song of songs, The. Bible. $2.50 *Farrar & Rinehart*
South Carolina literature. $1.50 *J. C. Hungerpiller*
Speaking at seventy. Bulkley, M. E. $1.50 *Gelber, Lilienthal*
Stabilization of employment in Philadelphia through the long range planning of municipal improvement projects, The. Loucks, W. N. $3.50 *Univ. of Pa. Press*
Stag at eve, The. $3 *Farrar & Rinehart*
Standard catalog for public libraries; fiction section. Bacon, C. $2 *H. W. Wilson*
Standard French grammar. Fraser, W. H. $1.76 *Heath*
Standard speller, The; b'ks. 1 and 2. Ferguson, A. C. 44 c., ea. *Southern Pub. Co.*
State government in the United States. Holcombe, A. N. $3 *Macmillan*
Strike injunctions in the new South. McCracken, D. $3 *Univ. of N. C. Press*
Swift water. Allen, C. $1.50 *Poetry Publishers*
T.N.T. Hadley, E. M. $1 *Tower Press*
Tables of food values. Bradley, A. V. $2 *Manual Arts Press*
Tale of Peter Rabbit, The. Potter, B. $1 Harter Pub. Co.
Technical writing. Rickard, T. A. $2 *Wiley*
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Those "P.S.'s." Cate, A. E. $2 *Badger*
Twenty-five modern plays. Tucker, S. M. $5 *Harper*
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Two on an island. Dabney, S. H. $1.50 *Southwest Press*
Typical Elizabethan plays. Schelling, F. E. $4 *Harper*
Ugly duckling, The. Andersen, H. C. 50 c. *Saalfield Pub. Co.*
Uncensored letters of Charles Chapin, The. $2.75 *Rudolph Field, Inc.*
"Up." Gray, J. S. $3 *Shenandoah Pub. House*
Vocal wisdom. $2 *W. E. Brown*
Water colour guidance. Brown, J. H. $4.50 *Macmillan*
Wellington. Guedalla, P. $4 *Harper*
Westward passage. Barnes, M. A. $2.50 *Houghton*
Wheat and politics. $2.50 *J. W. Brinton*
White plume, The. Stratton, F. $1 *E. Szafir & Son Co.*
Wireless. Turner, L. B. $8.50 *Macmillan*
Work, wealth and happiness of mankind, The Wells, H. G. $7.50 *Doubleday, Doran*
World Court, The. Hudson, M. O. $2.50 *World Peace Found.*
Writing art, The. Smith, B. W. $2.50 *Houghton*
You and your government. Maxey, C. C. $1.76 *Heath*
Young man in business, The. Davis, H. L. $2 *Wiley*
Zealots of Zion. Birney, H. $3.50 *Penn*

Old and Rare Books

Frederick M. Hopkins

THE library of William H. McAfee, of Pittsburgh, sold by the American Art Association-Anderson Galleries, Inc., on November 12, comprising 309 lots brought $21,651. The few books in fine condition brought good prices but most of the rarities were not in good condition and probably brought all that they were worth. Take a half dozen items as an illustration: Emerson's "Essays," 1841, rubbed, presentation copy, $750; Bret Harte's "The Luck of Roaring Camp," 1870, name on fly-leaf and rubbed, $220; Hawthorne's "The Scarlet Letter," 1850, rubbed top and bottom, backstrip repaired, label removed from inside of cover, $105; Longfellow's "Evangeline," 1847, hinges cracked, edges frayed, $250; and Scott's "Waverley," 3 vols., original boards, 1814, rebacked, rubbed, $900. Had this collection been in fine condition throughout, it would easily have brought two or three

times as much as it did. It is an excellent example of the consequences of collecting first editions in inferior condition. A sale of this kind is bound to have poor support by mail from out of town, and buyers who are present are not very much interested even at what seems low prices.

THE entire collection of sporting books and pictures formed by Harry Worcester Smith of Worcester, Mass., will be sold by the Ritter-Hopson Galleries in two sessions on December 10. An outstanding group of books is the Frank Forester collection, which not only covers the writer's sporting books, but a complete selection of his historical works and translations. It has been enriched from time to time by purchases from the collections of the best-known book lovers who have specialized in Forester. Here are presentation volumes, association copies, two copies of the first edition of "Warwick Woodlands"; Forester's obituary on Tom Draw, five pages of manuscript all written in his own hand; the manuscript of the Vale of Warwick; and many items that are very rare and some unique. Aided by a group of collectors, including the late George H. Sargent, of the *Boston Transcript,* and the late William Beer of the Howard Memorial Library of New Orleans, Mr. Smith has prepared the first known bibliography of Frank Forester which has been approved by specialists who have seen it, and which will be included in the sale with the privilege of publication. The sporting books include angling, coaching, hunting, racing, shooting, riding and other topics.

THE notable autograph and manuscript collection of the late William K. Bixby, of St. Louis, was purchased by Dr. A. S. W. Rosenbach, before the collector's death. Collectors who have anticipated that it would be disposed of at auction were surprised to learn that the sale had been made to Dr. Rosenbach in May, 1929. Among the items in the collection are autograph letters by Benjamin Franklin. One of them, addressed to Dr. Ingenhause and written from Passy, France, in 1784, is devoted to balloons and aircraft with a prediction that refinement of the invention would lead to its use for commercial transportation and particularly in warfare, which would be more terrible by its employment. There is a Raphael autograph on a document relating to pictures painted for the Vatican, which also bears the signature of Pope Leo X. The collection contains about 1,000 letters and manuscripts in addition to many first editions of works by American and English authors. This was the second exceptional collection assembled by Mr. Bixby, who sold his first to the late Henry E. Huntington of San Marino, Calif., in 1920. After the disposal of his first collection he resumed collecting in 1920.

A LITTLE catalog of "Holographs: Historical and Literary," comprising fifty notable examples, including American and English, each item given a full page of space, comes from Ernest Dressel North, of 587 Fifth Avenue. Among a few of the outstanding items are an A.L.S. of Samuel Adams, 1½ pp., 4to, May 10, 1766, to William Checkley, $260; original manuscript of a large portion of "Cromwell's Letters and Speeches," by Thomas Carlyle, 88 pp., folio, inlaid and bound in levant, $1,300; A.L.S. of Lord Byron, 2 pp., January 10, 1823, to Leigh Hunt, $450; A.L.S. of Joseph Conrad, 8 pp., April 9, 1896, to Mr. Unwin, $250; A.L.S. of Charles Lamb, 1 p., April 14, 1834, to Miss Betham, $425; A.L.S. of General Schuyler, 7 pp., Morristown, May 15, 1780, to Judge Duane, $400; A.L.S. of William Whipple, 3 pp., folio, Philadelphia, March 17, 1777, $350; and an A.L.S. of Abraham Lincoln, Executive Mansion, Washington, 1 pp., small 4to, March 13, 1863, to General Joseph E. Hooker. This is certainly a notable collection admirably described.

Auction Calendar

Tuesday and Wednesday evenings, December 1st and and 2nd, at 8 o'clock. The library of the late Donald Robertson, including rare and important first editions, fine bindings, incunabula, sets, theatrical association items, fine press books, rare Lincoln items, jeweled bindings, etc. (Items 464.) Chicago Book & Art Auctions, Inc., 410 South Michigan Ave., Chicago, Ill.

Tuesday afternoon, December 8th, at 2:30. Collection of valuable books consigned by Mrs. Barbara Simpson, White Sulphur Springs, West Virginia, including choice Americana, first editions, fine standard sets. (No. 1459; Items 333.) Stan. V. Henkels, Jr., 1110 Sansom St., Philadelphia, Pa.

Catalogs Received

Americana. (No. 95; Part 2, Items 503.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

Autographs. (List U; Items 488.) Goodspeed's Bookshop, 7 Ashburton Place, Boston, Mass.

The Weekly Book Exchange

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RIDGEFIELD'S BOOK BARN 2404
The Book Barn of Emmy and Fred Gregor at Ridgefield, Connecticut, is one of the most romantic of country bookshops.

CANADIAN BOOK WEEK *by Findlay I. Weaver* 2407
Book Week in Canada was full of author bickerings, principally between Wilson Macdonald and Poet Alfred Noyes.

THE BOOKSHOPS OF MOSCOW *by Wilfred Hope* 2408
The feature of Moscow's bookshops is their number. You could not walk twenty yards without finding at least three bookshops.

EDITORIALS 2410
Christmas Promotion; Gay Book Packages; First of Year Remainders; Featuring Religious Books

MAKING WINDOWS SELL 2412
Matthews Bookstore in Omaha wins $20 prize; Cooperative window displays that create business for the bookseller.

SALES NOTES 2414
One customer buys 536 copies of "They That Take the Sword" from The Channel Bookshop, New York; Short Story Week at Moss & Kamin's; Putnam Bookstore rearranged.

CUSTOMERS' CHOICE 2417
Country bookshops and their customers; The New Republic Bookshop.

OLD AND RARE BOOKS *by Frederick M. Hopkins* 2434

Forthcoming Issues

One of Frank Swinnerton's Quarterly Letters From London has just arrived for next week's issue. It's full of news as usual; it tells about some of the new publishing firms, state of trade in England, some forthcoming English books and some of the American books likely to be most popular in England.

Dr. Paul Nystom's coming article is to be on "Economics for the Average Citizen," a very timely emphasis on a group of books now much in demand. Professor Nystom is now professor of marketing at Columbia University and author of numerous books on business economics.

Joseph Brewer, of Brewer, Warren & Putnam, is writing for a December number an article on "The Publisher and the Public."

J. B. Orrick, of the Oxford University Press, is also writing for a December issue.

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VI. THE CARE OF LEATHER BINDINGS
VII. THE TREATMENT OF CLOTH BINDINGS
VIII. SOME OTHER BOOKS ON THE SUBJECT
INDEX

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